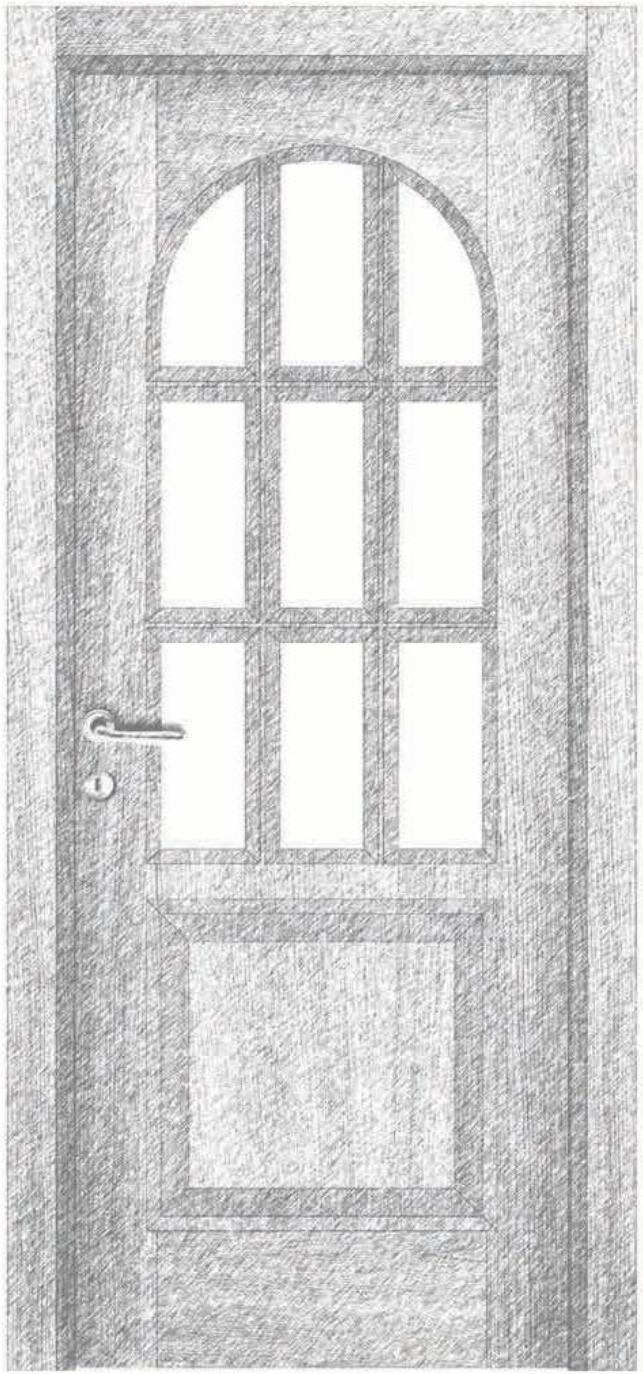
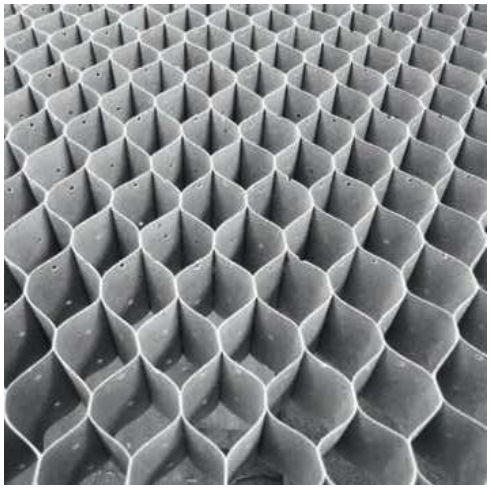




PORTA...MI

Lo spazio indefinito della porta ...
cosa di più semplice, di dare la possibilità a te di definire la porta.
Proprio così ... Noi di FG Porte abbiamo la sicurezza di soddisfare
la tua creatività costruendo la porta che piace a te ... proprio a te!!!
Questa è la serie di porte PORTA ... MI
Dimostraci cosa la tua mente è in grado di pensare
con il VERO LEGNO e noi la realizzeremo.
Legni, legni e vetri, soluzioni di apertura, dimensioni, spessori
vediamo ... accetti la sfida? Se poi vinciamo?
I maestri falegnami non aspettano altro ...





SMALL

UFFICIO DESIGN

Fanno parte della Small le porte modello Sara e Laura con impiallacciatura in senso verticale ed orizzontale. La sobrietà dei tratti identifica questa linea: vellutate al tatto, eleganti e piacevoli agli occhi. Le molteplici essenze di Vero Legno con le quali si possono realizzare questi modelli, rendono unica ogni porta. La gamma quasi infinita di colori con i quali tingere, sbiancare o colorare le essenze di Vero Legno, identificano nella vostra abitazione un prodotto di assoluto pregio. Come ogni nostra porta, anche queste, sono caratterizzate sul perimetro del telaio, dal massello di legno della medesima essenza dell'impiallacciatura, ciò conferisce stabilità e unicità al prodotto.


LAURA
Porta a sinistra: R3 Apertura scorrevole 2 ante
dentro il telaio Frassino Decapè Grigio Chiaro
LAURA
R0 Apertura sportello 2 ante
Frassino Decapè Grigio Chiaro



Sportello a due ante con telaio a filo e apertura con premi apri.



OTTIMIZZAZIONE

Il sistema di apertura "scorrevole 2 ante dentro il telaio" permette di ottimizzare gli spazi, dona carattere all'ambiente con le sue linee decise.



SARA

Scorrevole Casper
Laccato NCS S 4050-B20G Opaco



SARA

R3 S1 Apertura scorrevole interno Orbitale
Laccato opaco RAL 9003

SARA

R3 S1 Apertura scorrevole interno Orbitale
Laccato opaco RAL 7016



LINEE MORBIDE

Con Il sistema di apertura "Orbitale" potrai adattare tutte le tue esigenze agli ambienti e donare un tocco di classe alla tua casa.

Apertura Scorrevole interno Orbitale



LAURA

ROB1-C Frassino poro aperto RAL® 9007



SARA

COB1 maniglia ricavata lunga
Laccato NCS® S 6502-B Opaco



LAURA

R3B1 Battente senza traverso superiore
Castagno Tinto Stracciato

LAURA

R3B1 Apertura ventola 2 ante
Castagno Tinto Stracciato
Oblò con vetro trasparente



Oblò con vetro trasparente



PRATICITÀ

Porta a Ventola “va e vieni” disponibile ad un’anta o due, per rispondere alle esigenze dei locali commerciali o di ristoranti. Unita al design moderno, la rende una soluzione elegante e utile per gli ambienti collettivi.



LAURA

COD. Yellowpine spazzolato fiammato bianco



LAURA

Apertura scorrevole Esterno Rustico
Rovere Rustico



PERSONALITÀ

La bellezza dell'imperfezione.
La terza vita del legno.





SARA

Rovere Travi



SARA

R3S1 Apertura scorrevole interno muro
Laccato opaco RAL 7024 con specchio





DESIGN E PRATICITÀ

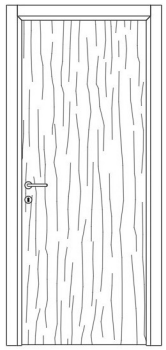
Applicazione di specchio su tutta l'anta, utilizzato principalmente per cabine armadio.



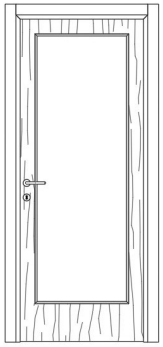
SARA

Apertura Scorrevole Diva
Rovere Nodato zero gloss

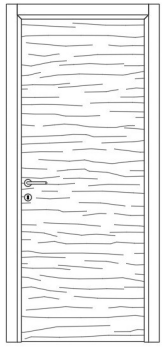
LINEA SMALL



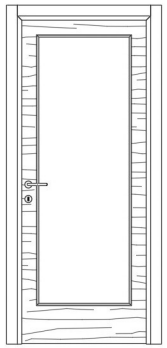
Sara



Sara V



Laura



Laura V





ANGELA

ROB1-C Rovere Sbiancato



MODERNE

UFFICIO DESIGN

La maestria dei falegnami che lavorano in FG Porte ha permesso la realizzazione di questa linea: Moderne. Un lavoro Tailor Made di elevata complessità. Il tranciato in vero legno a costruzione, il design esclusivo e sempre attuale, l'alluminio o gli inserti in vero legno sono i dettagli che caratterizzano questa linea Moderna.
Modelli originali ed attuali grazie anche alla possibilità di realizzare ogni porta in tutti i sistemi di apertura disponibili.



LUCIA

R3B1 Apertura anta battente per mansarda
Noce Canaletto

LUCIA

R3B1 Apertura anta battete Trapezio
Noce Canaletto



COME TU MI VUOI

Le speciali aperture “Mansarda e Trapezio” si adattano ad ogni esigenza e ad ogni ambiente.





MATILDE L

ROB1-C
Laccato bianco opaco e fascia verticale in Rovere Rustico



MATILDE C

COB1 Laccato bianco opaco
e fascia centrale in Rovere Travi



VALERIA

COB1 Laccato bianco opaco
e fascia in Frassino poro aperto bianco



SEGNO

R0S5
Laccato bianco opaco inserto in Rovere

SEGNO

R0B5-C
Laccato bianco opaco inserto in Rovere



TRACCIA

ROB6-C Traccia Rovere Inserto RAL® 9005



BRENDA

ROB1-C Rovere sbiancato ed inserti in Alluminio



GIADA 4L

ROB1-C Rovere ed inserti in Alluminio



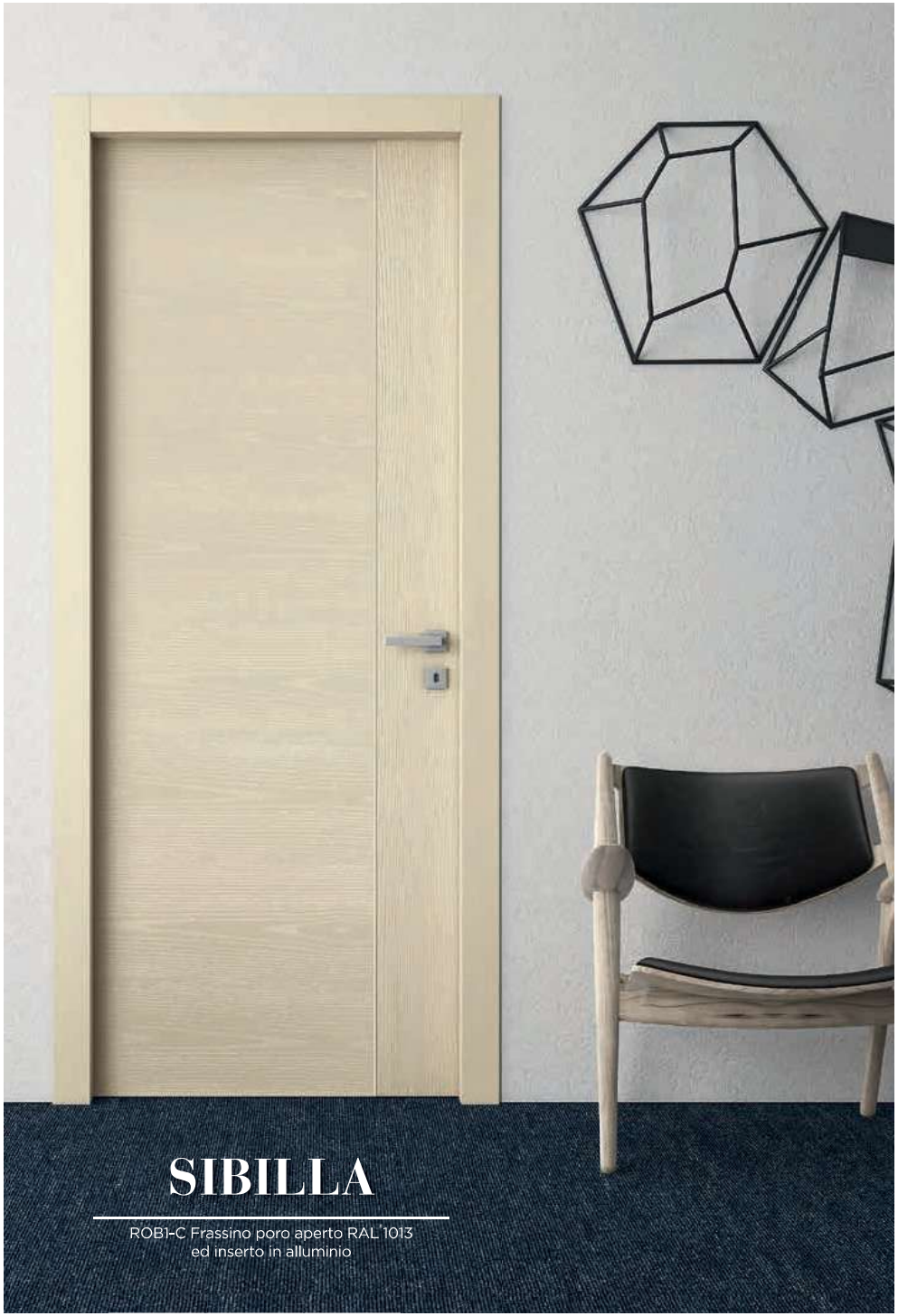
GIADA

ROB1-C Rovere sbiancato ed inserto in Alluminio



SONIA

R3B1 Castagno tinto stracciato

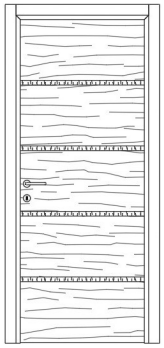


SIBILLA

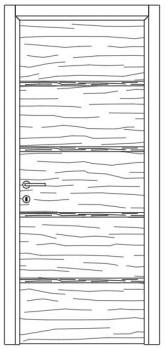
ROB1-C Frassino poro aperto RAL 1013
ed inserto in alluminio

LINEA MODERNE

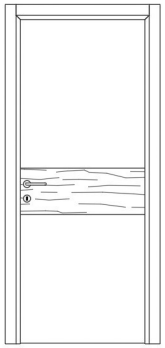
INSERTI IN LEGNO



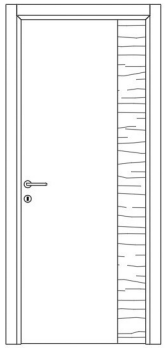
Angela



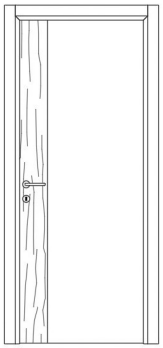
Alice



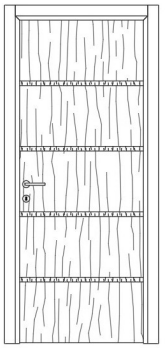
Matilde C



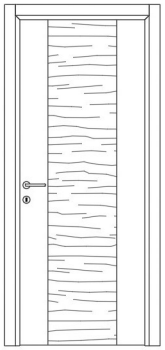
Valeria



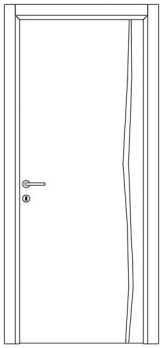
Matilde L



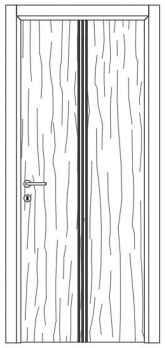
Petra



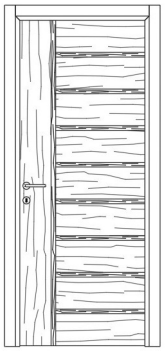
Rachele



Segno



Traccia

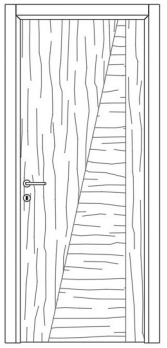


Ursula

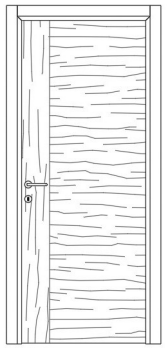
TRANCIATO A COSTRUZIONE



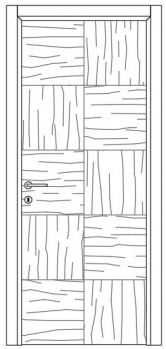
Amelie



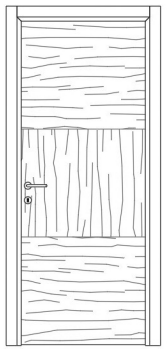
Camilla



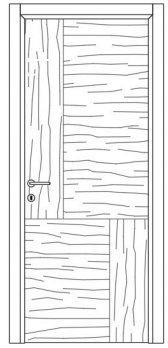
Claudia



Dama

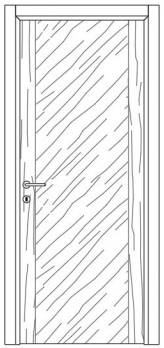


Damina

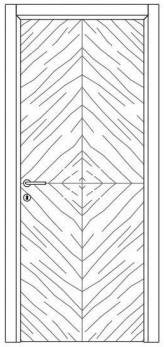


Ginevra

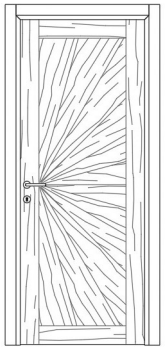
LINEA MODERNE



Lucia



Monia



Sole

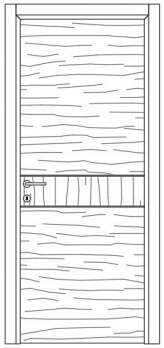


Sonia

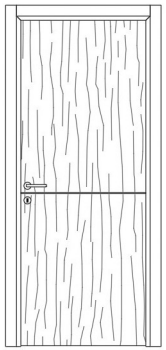


Vittoria

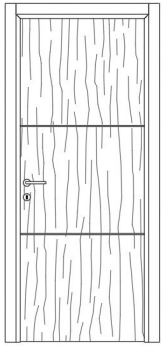
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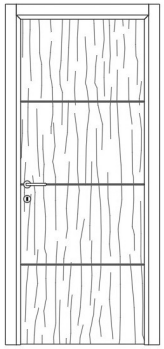
Brenda



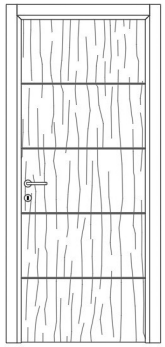
Chiara



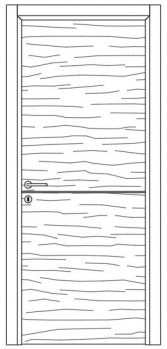
Chiara 2 L



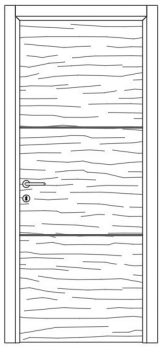
Chiara 3 L



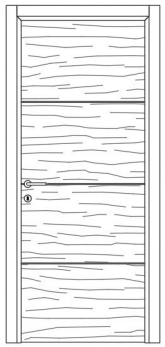
Chiara 4 L



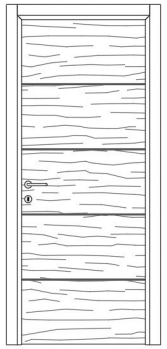
Giada



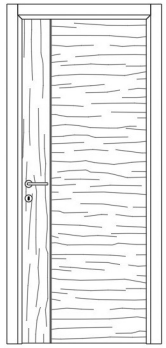
Giada 2 L



Giada 3 L



Giada 4 L

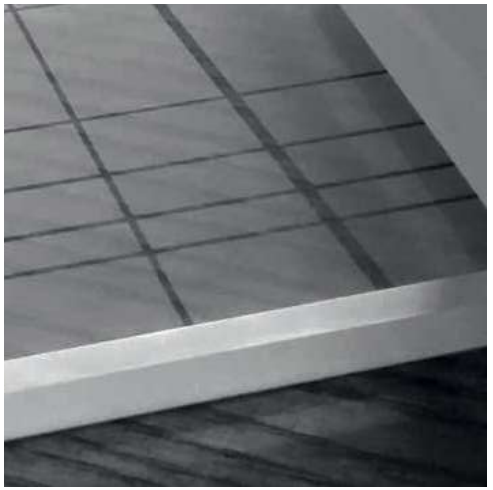


Sibilla



OLIVIA

ROB1-C Frassino poro aperto RAL® 9007
e Vetro satinato chiaro



GLASS

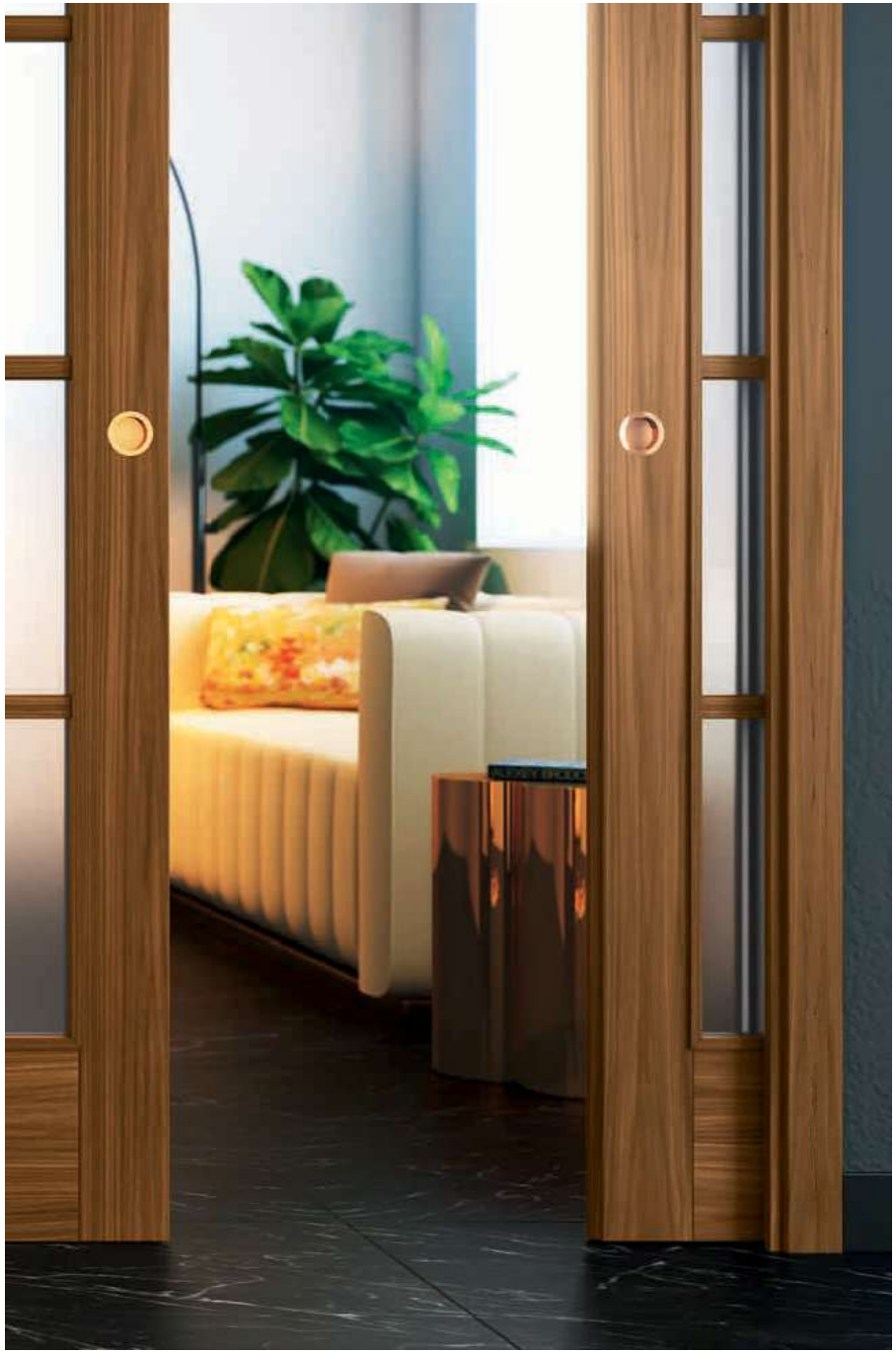
UFFICIO DESIGN

Le porte della collezione Glass di FG PORTE uniscono la moderna versatilità del vetro, alla vastissima gamma delle essenze di VERO LEGNO. Quasi infinite sono le soluzioni realizzabili; l'unione tra diversi vetri con colori delle tinte legno oppure ai colori laccati o metallizzati permette di ottenere la porta più adatta all'ambiente che desiderate rendere unico. Ogni porta della linea Glass si può realizzare in tutti i sistemi di apertura disponibili.



AGNESE

R3S1 Apertura Scorrevole interno 2 ante
Legno Noce Canaletto vetro satinato chiaro

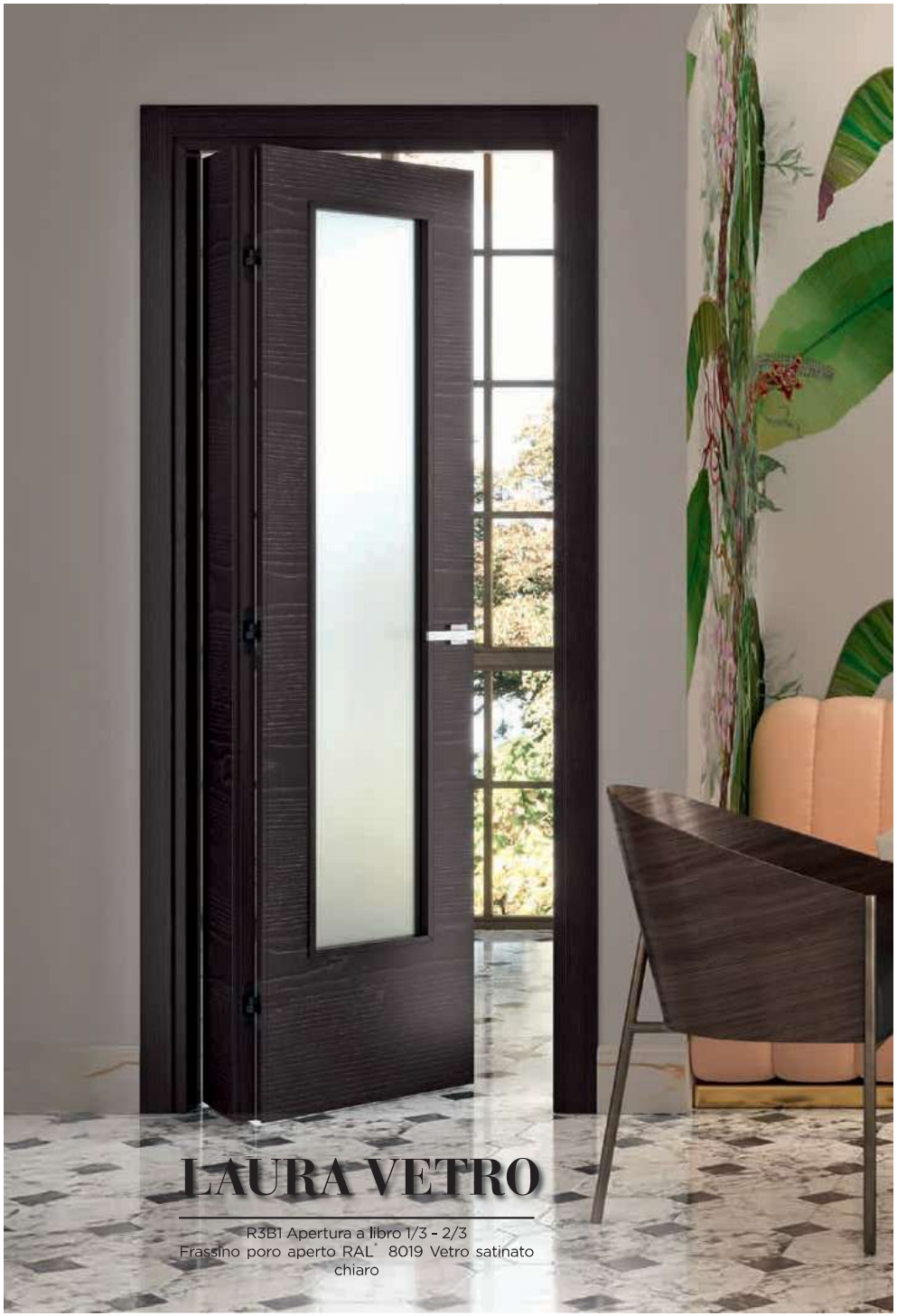






PAOLA

COB1 Frassino bianco poro aperto
e Vetro effetto legno



LAURA VETRO

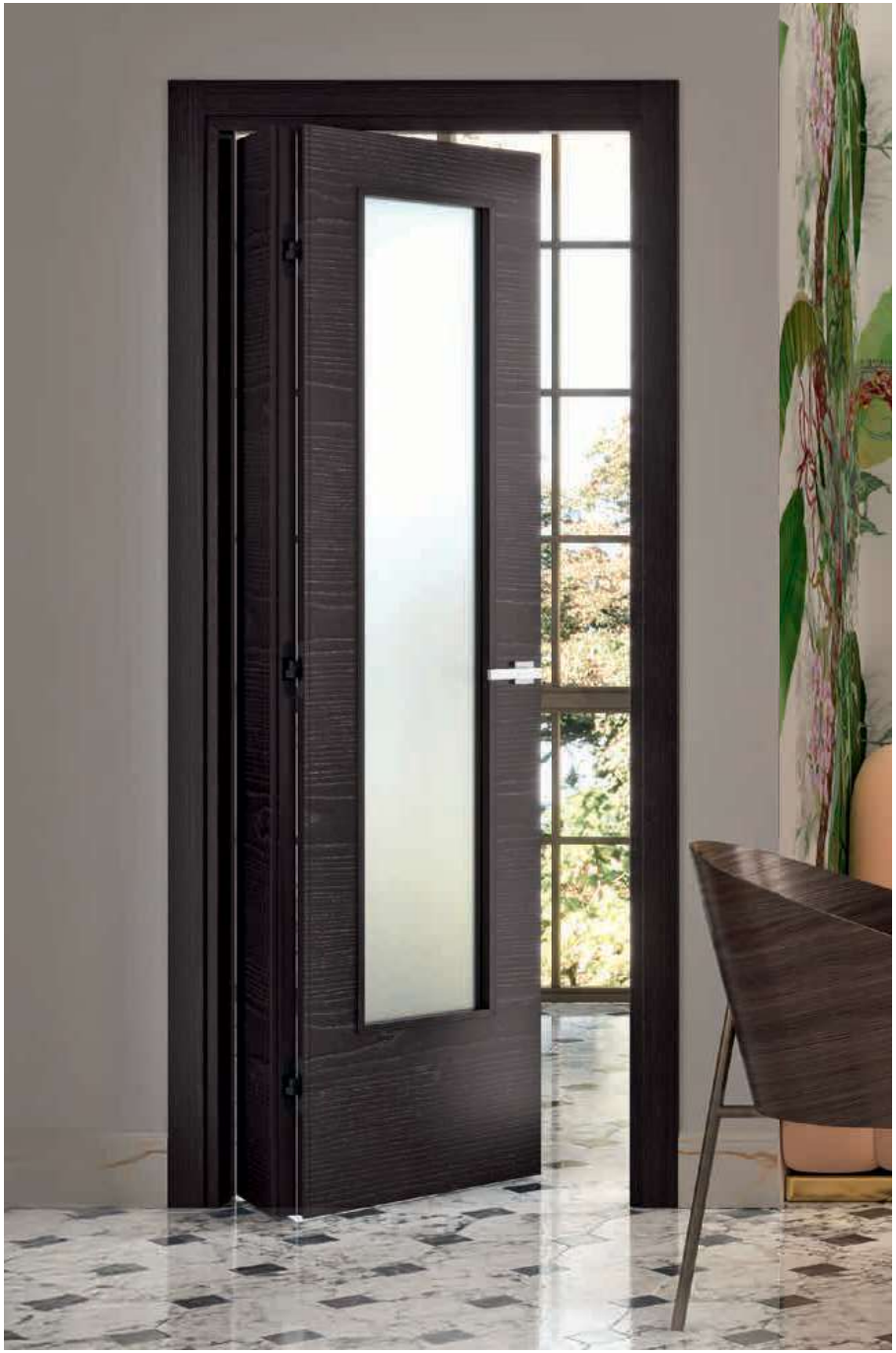
R3B1 Apertura a libro 1/3 - 2/3
Frassino poro aperto RAL 8019 Vetro satinato chiaro



LAURA VETRO

R3B1 Frassino poro aperto RAL 8019
Vetro satinato chiaro







VALERIA V

ROB1-C Frassino poro aperto bianco
Laccato bianco e Vetro effetto legno



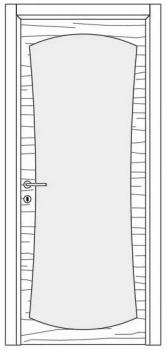
SERENA

COB1 Yellowpine spazzolato bianco
e Vetro effetto legno

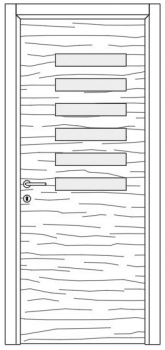
LINEA GLASS



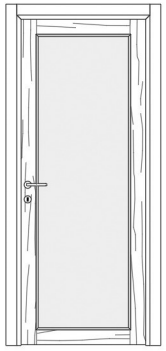
Agnese



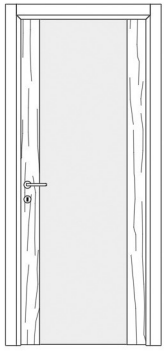
Cristina



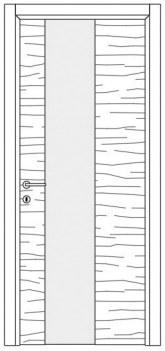
Mamy



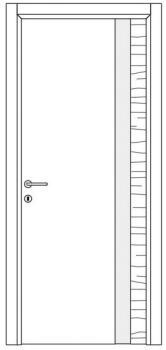
Olivia



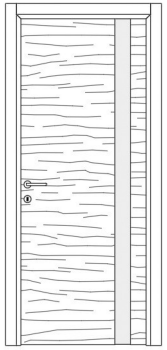
Paola



Serena

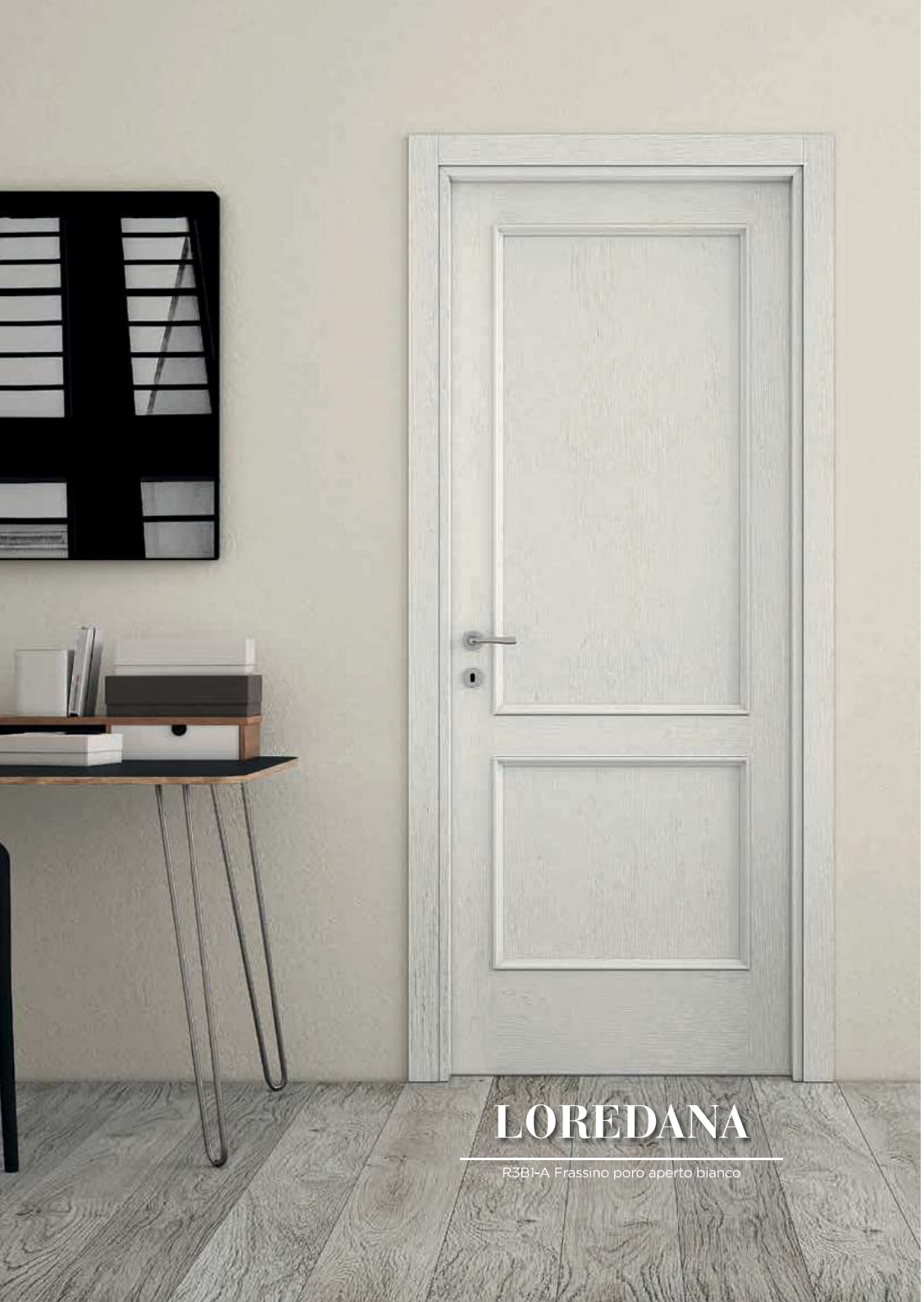


Valeria V



Vanessa





LOREDANA

R3B1-A Frassino poro aperto bianco



CLASSICHE

UFFICIO DESIGN

Le porte della serie classica sono le più prestigiose della produzione FG Porte. Stile, eleganza, tradizione del VERO LEGNO rappresentano le caratteristiche delle porte bugnate. Uniche nel loro genere, arredano la casa con sobrietà e gusto mantenendo la classicità che contraddistingue questa serie di porte. La grande accuratezza e l'amore che i nostri maestri falegnami mettono nella costruzione delle bugne, che si possono avere nelle diverse forme e sagomature, arricchiscono con classe e raffinatezza l'ambiente della tua casa.



LOREDANA LSI

R3B1 Apertura battente 2 ante Asimmetrica,
Sopraluce normale Rovere Sbiancato
vetro satinato chiaro





ELEGANZA SENZA TEMPO

Le porte in stile Inglese sono eleganti, classiche e raffinate. Perfette per una casa ispirata allo stile classico.



LIANA

R3B1-A Rovere



LUNA VETRO

R3B1 Apertura ad arco
Olmo vetro satinato Archi



STILE

Il fascino delle curve, delle linee morbide, impreziosiscono ogni ambiente.





MARTINA

R3B1-A Castagno tinto stracciato



PATRIZIA V.I.

R3B1-A Rovere Vetro satinato chiaro

LINEA CLASSICHE

BUGNA LISCIA



Loredana



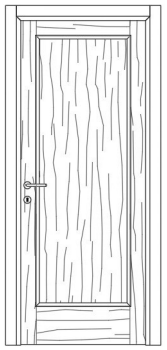
Loredana V



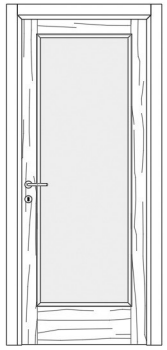
Loredana SI



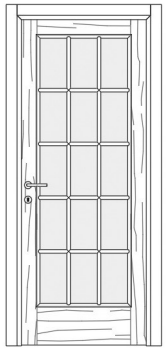
Loredana VI



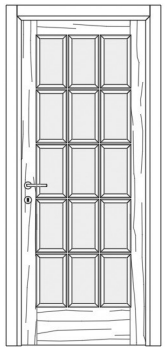
Loredana L



Loredana LV



Loredana LSI



Loredana LVI



Iris



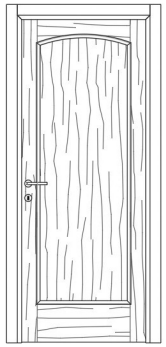
Iris V



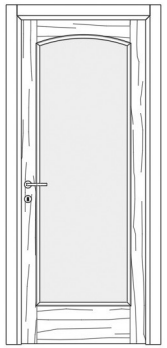
Iris SI



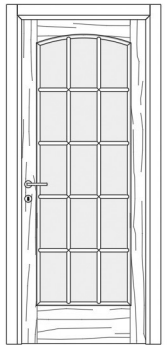
Iris VI



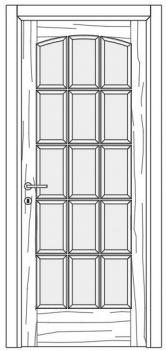
Iris L



Iris LV



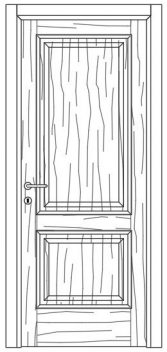
Iris LSI



Iris LVI

LINEA CLASSICHE

BUGNA SAPONETTA



Elisa



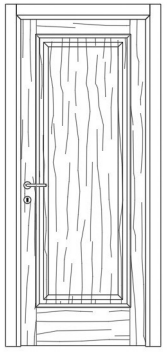
Elisa V



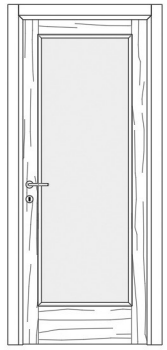
Elisa SI



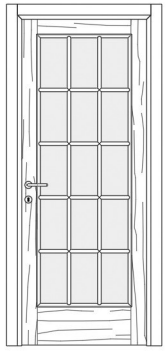
Elisa VI



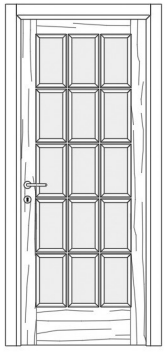
Elisa L



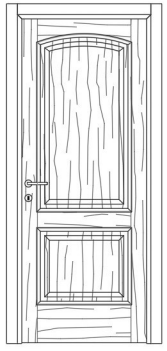
Elisa LV



Elisa LSI



Elisa LVI



Liana



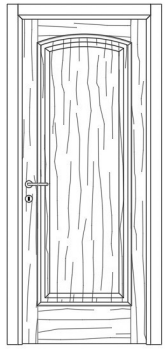
Liana V



Liana SI



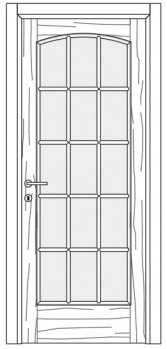
Liana VI



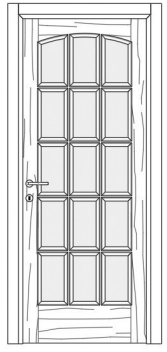
Liana L



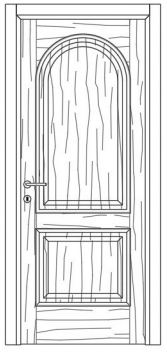
Liana LV



Liana LSI



Liana LVI



Luna



Luna V

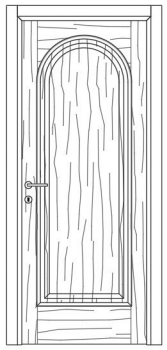
LINEA CLASSICHE



Luna SI



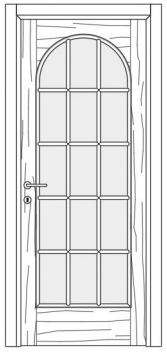
Luna VI



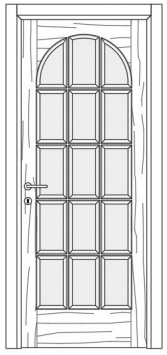
Luna L



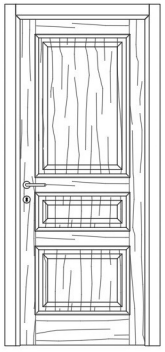
Luna LV



Luna LSI



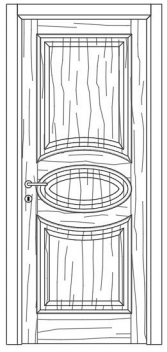
Luna LVI



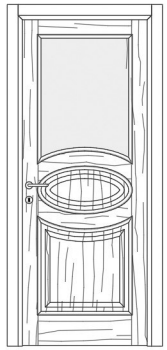
Marisa



Marisa V



Martina



Martina V

BUGNA CONTROBUGNA



Erika



Erika V



Patrizia



Patrizia V

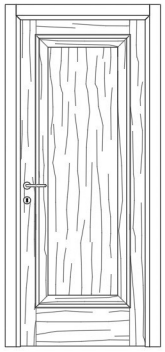


Patrizia SI



Patrizia VI

LINEA CLASSICHE



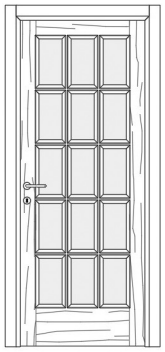
Patrizia L



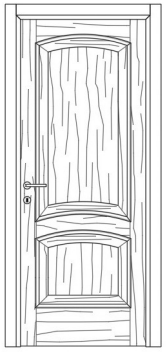
Patrizia LV



Patrizia LSI



Patrizia LVI



Simona



Simona V



NAOMI

ROB1-C frassino poro aperto RAL 9007



TOP WOOD

UFFICIO DESIGN

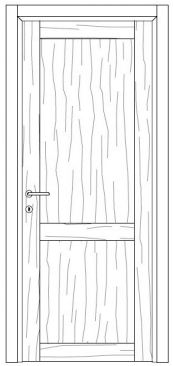
Lo stile che si colloca fra il moderno ed il classico caratterizza la linea Top Wood di FG Porte. Al pannello della porta impiallacciata di VERO LEGNO oppure laccata, vengono sovrapposte delle fasce in legno oppure laccate a contrasto. Sono disponibili in varie tipologie di aperture.



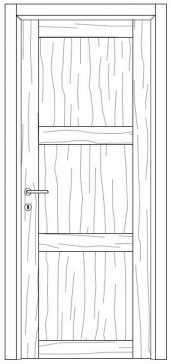
ANNA

ROB1-C Castagno tinto stracciato

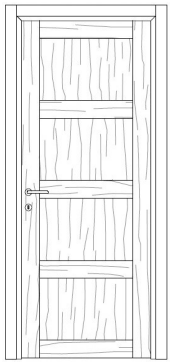
LINEA TOP WOOD



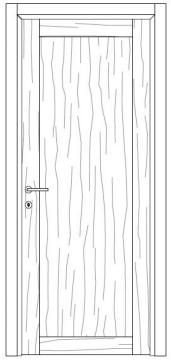
Anna



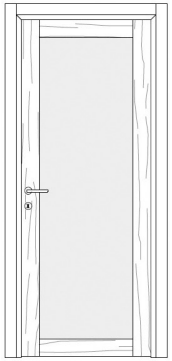
Anna 3BU



Anna 4BU



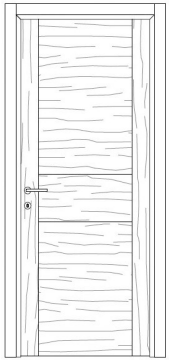
Anna L



Anna LV



Anna V



Luce



Naomi



MILENA

ROB1-C Frassino sbiancato



INCISE

UFFICIO DESIGN

Le porte FG della linea incise sono le più raffinate. Il VERO LEGNO, l'alta qualità di tutte le materie prime che contraddistingue tutta la produzione di FG, unita alla ricercatezza di ogni elemento inciso rendono questi prodotti unici nel loro genere. Incisioni su frassino, rovere o su ogni altra essenza di legno, incisioni su colori laccati opachi e lucidi, permettono al cliente la massima personalizzazione della porta rendendola unica. Inoltre è possibile personalizzare l'incisione, che può essere squadrata e moderna oppure la classica a "V" con la possibilità di personalizzare anche il disegno. Raffinate, originali, eleganti, accattivanti ed empatiche sono le porte in VERO LEGNO FG incise.



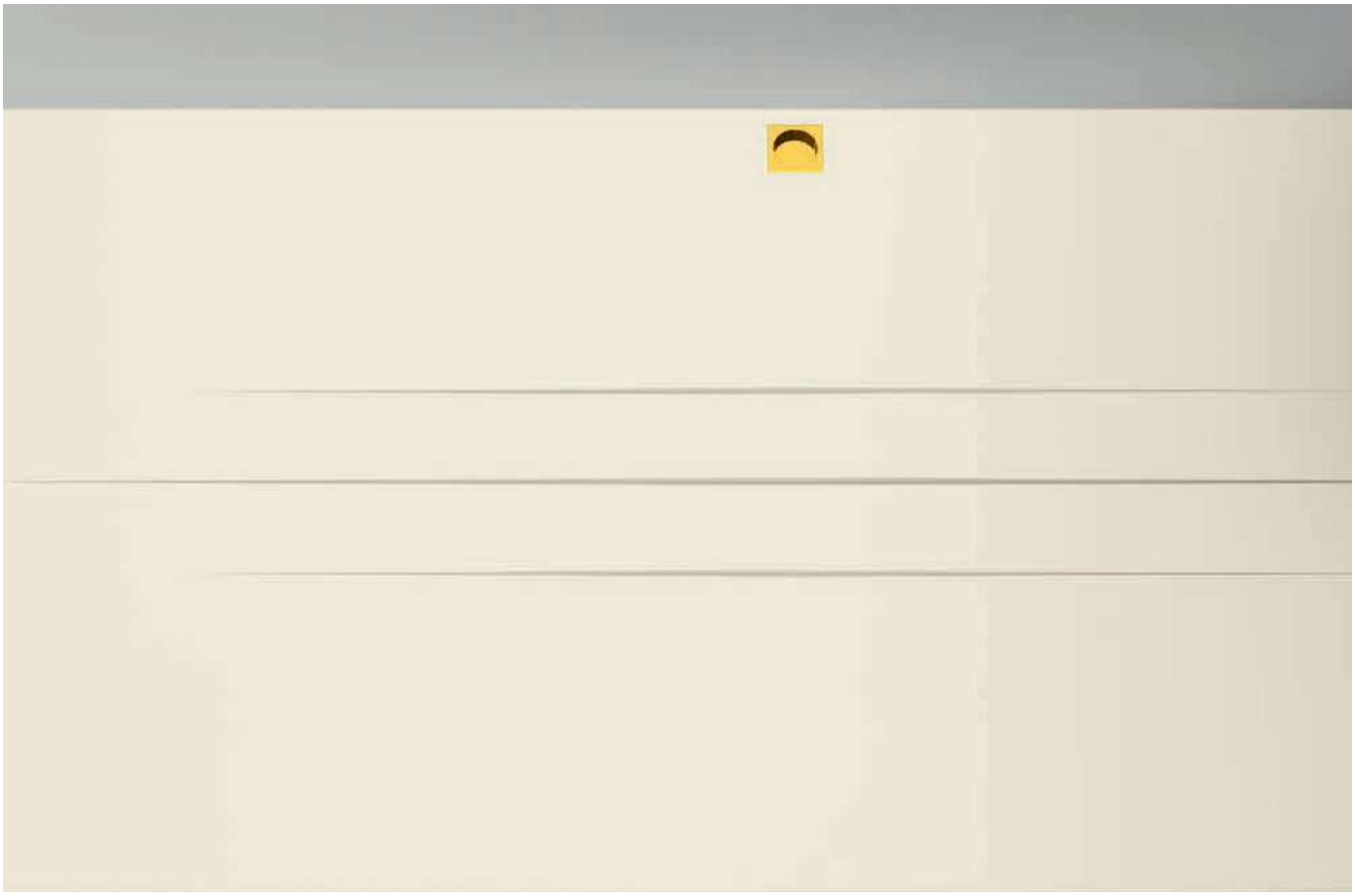
EMMA

Apertura scorrevole esterno
Laccato opaco NCS Y20R S0603

EMMA

Apertura scorrevole esterno
con montante di battuta
Laccato opaco NCS Y20R S0603







ANDREA

COB1 Frassino poro aperto RAL® 9007

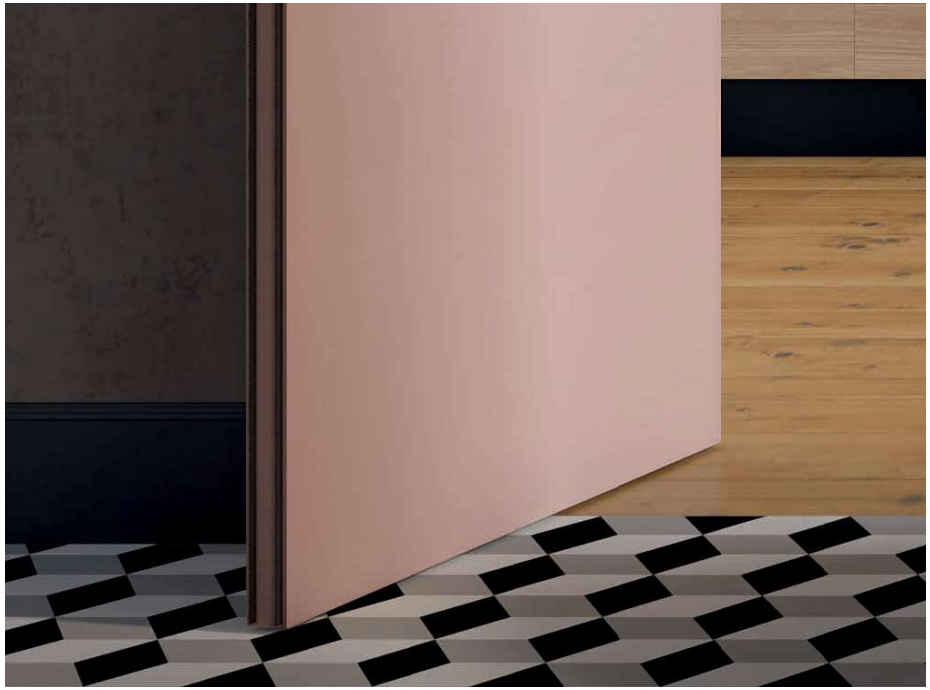


SOFIA

R3 Apertura rototraslante
Laccato opaco NCS Y80R S2010

SARA

R3 Apertura rototraslante
Laccato opaco NCS Y80R S2010
con specchio incassato



SALVA SPAZIO

L'apertura Rototraslante è un salva spazio per chi in casa ha necessità particolari, l'anta gira su sè stessa, riuscendo a traslare a spinta su entrambi i fronti.





YOKO

COB1 Laccato bianco opaco
e fasce in Frassino poro aperto



INC.694

R0B1C Laccato opaco NCS S 8005-N



INC.730

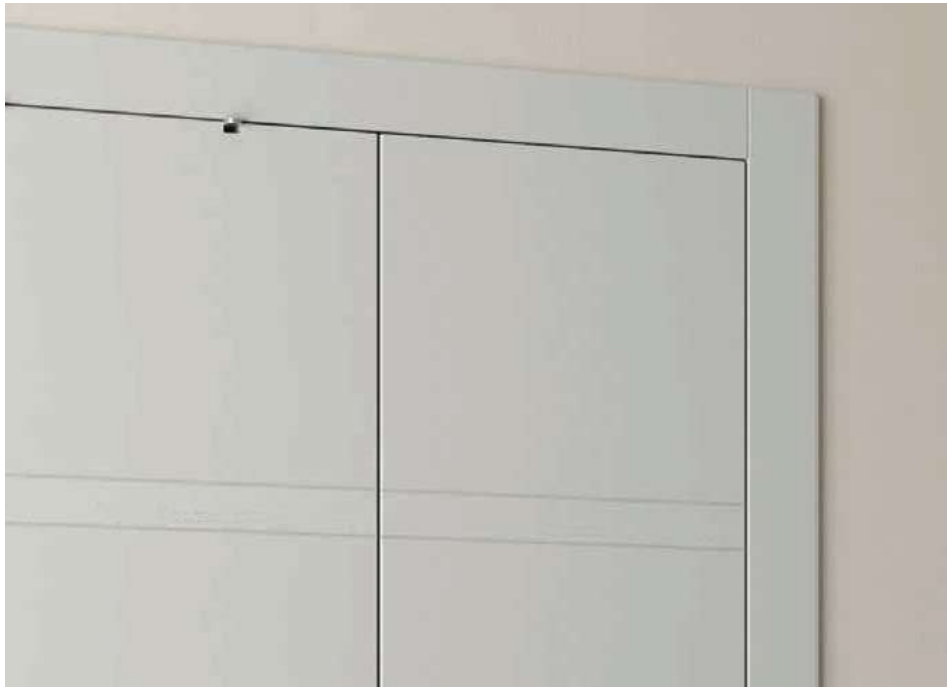
ROB1-C Laccato opaco RAL® 9003



LARA

R3 Apertura a libro Traslante
Laccato opaco RAL 7047
con inserti Frassino





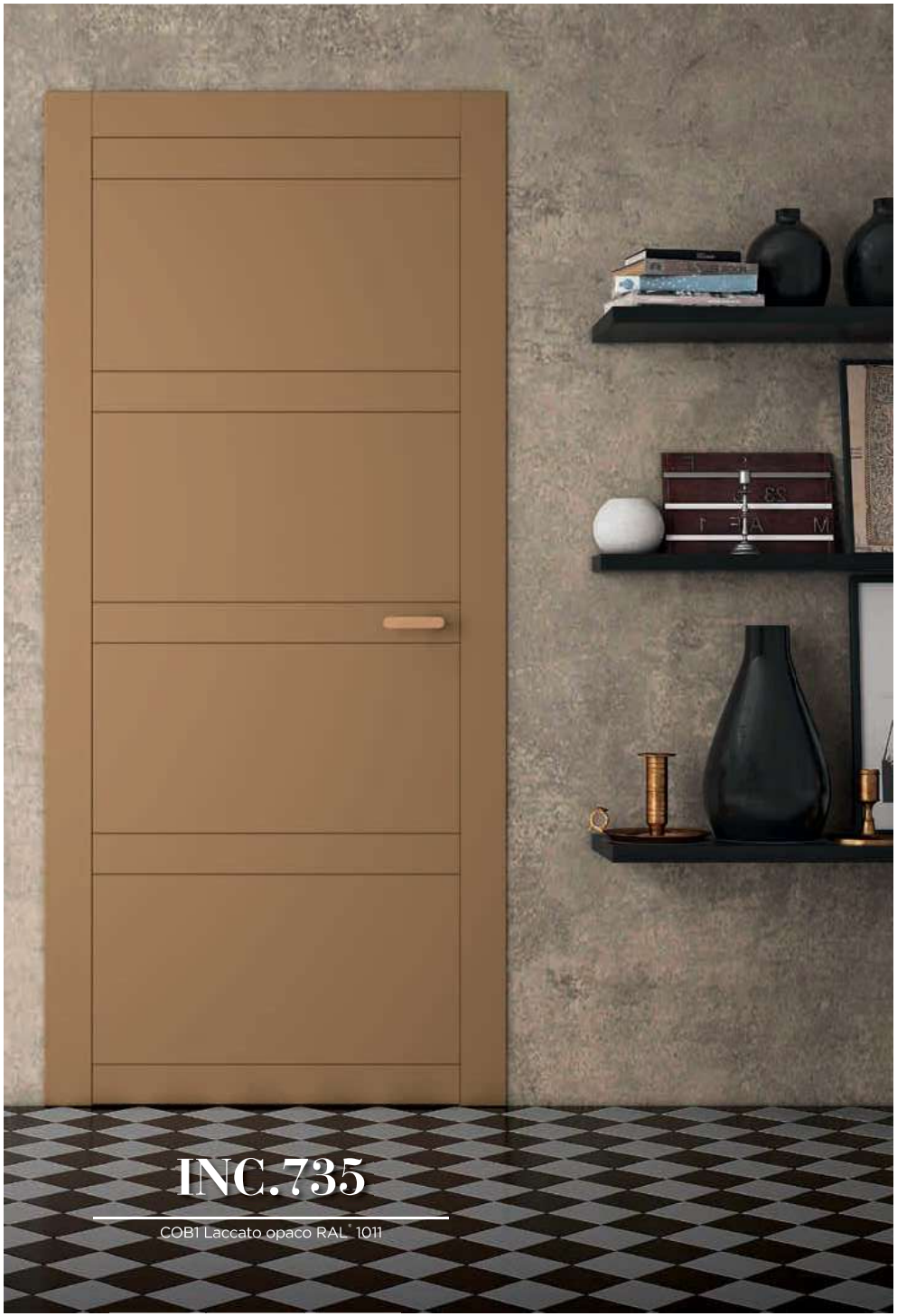
SALVASPAZIO

Apertura Libro Traslante salvaspazio, comodo per chi vive in piccoli spazi e vuole recuperare più centimetri possibili, le ante traslano sulla parete e la luce di passaggio a porta aperta resta invariata.



INC.727

ROB1-C Laccato opaco RAL® 6013



INC.735

COB1 Laccato opaco RAL® 1011



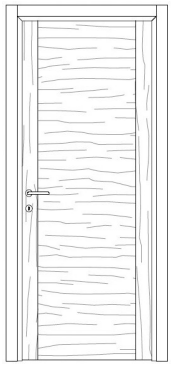
INC.805

C0B1-C Laccato NCS S5010 G10Y

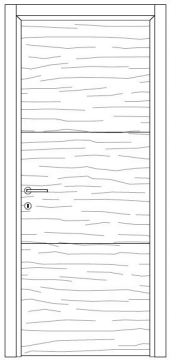
SARA

C0B1-C
Laccato NCS S 5010 G10Y con maniglia ricavata
con inserto in Rovere

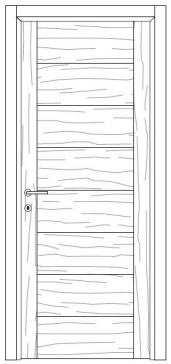
LINEA INCISE



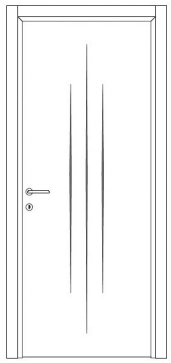
Ambra



Andrea



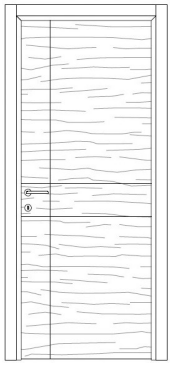
Daniela



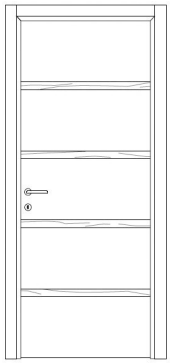
Emma



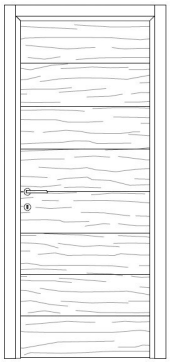
Federica



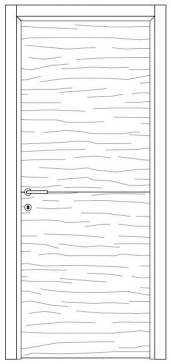
Giulia



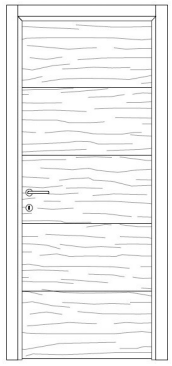
Lara



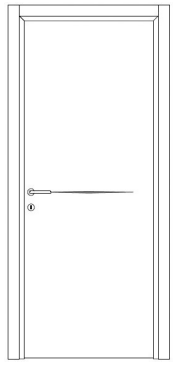
Milena



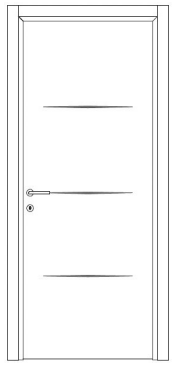
Milena 1F



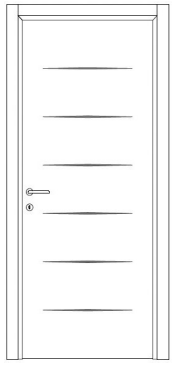
Milena 4F



Sofia



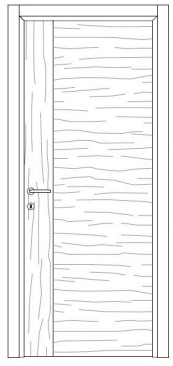
Sofia 3F



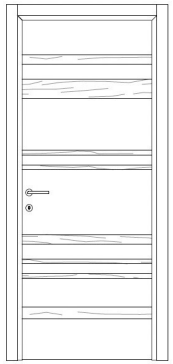
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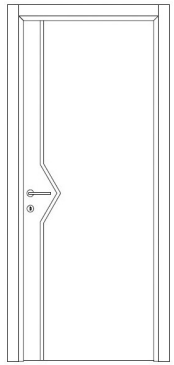
Viola



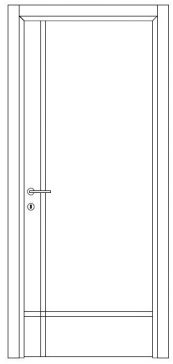
Vivien



Yoko

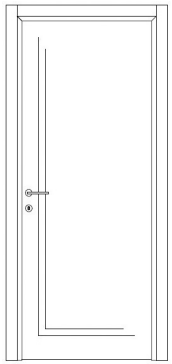


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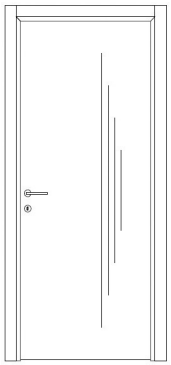


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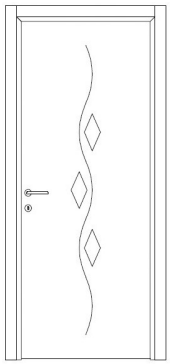
LINEA INCISE



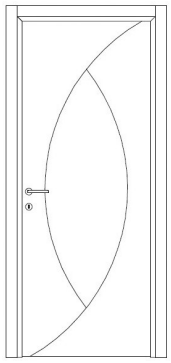
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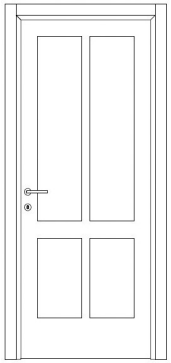
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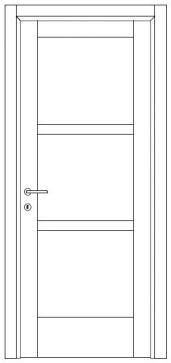
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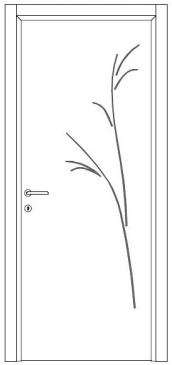
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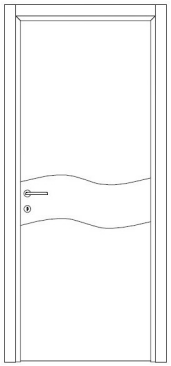
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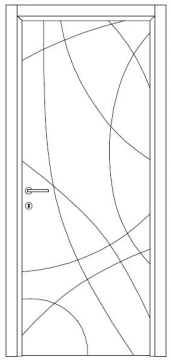
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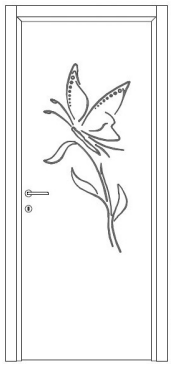
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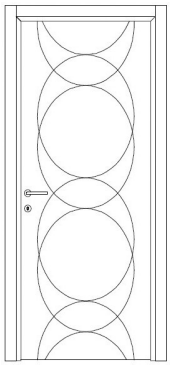
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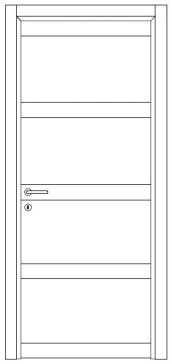
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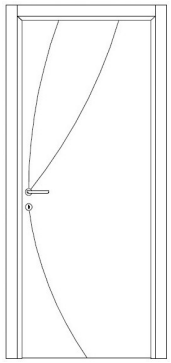
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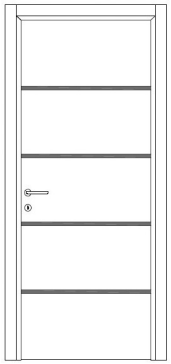
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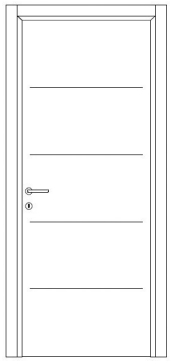
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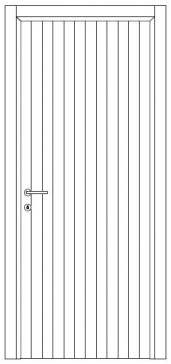
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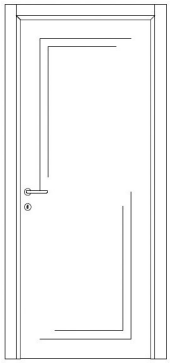
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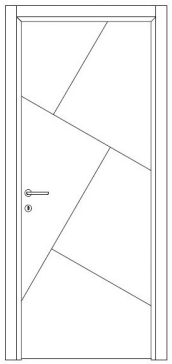
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INC. 753

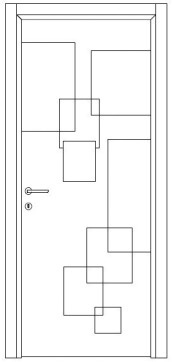


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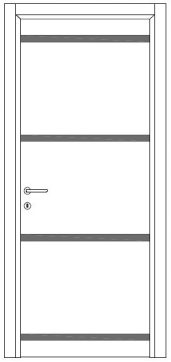


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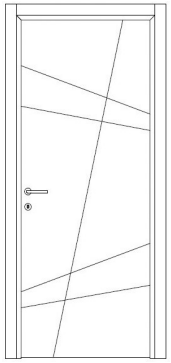
LINEA INCISE



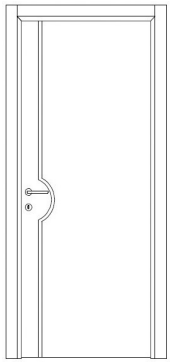
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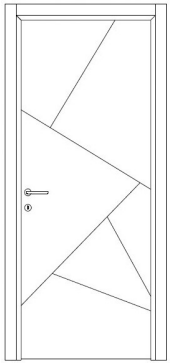
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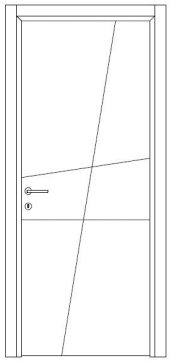
INC. 768



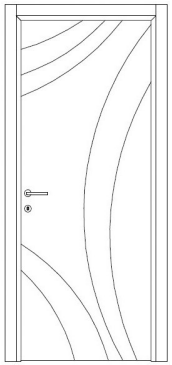
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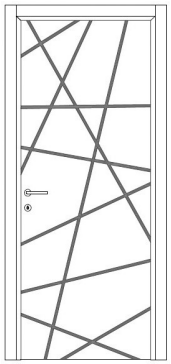
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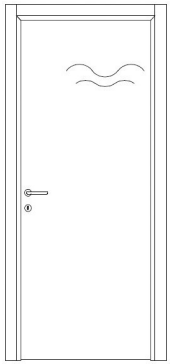
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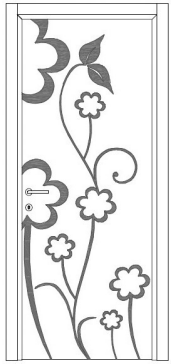
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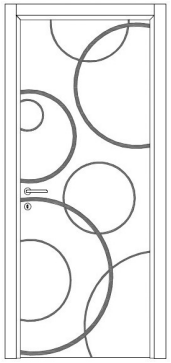
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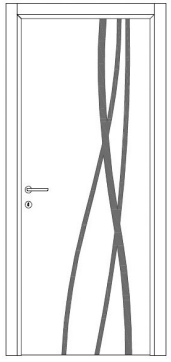
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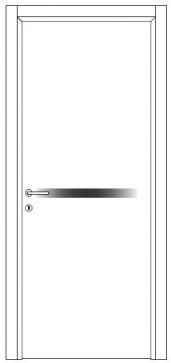
INC. 802



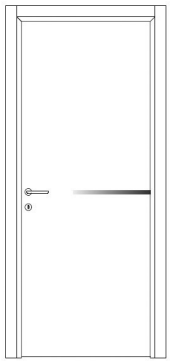
INC. 803



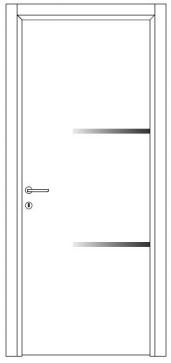
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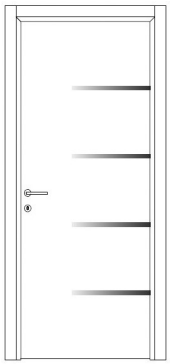
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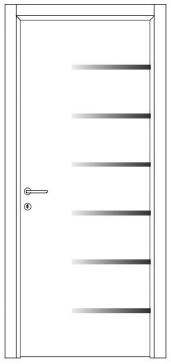
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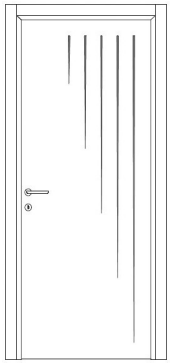
INC. 821



INC. 822

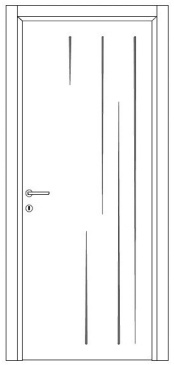


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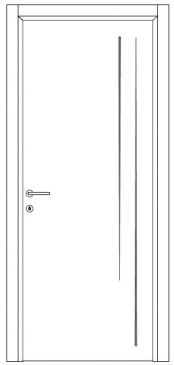


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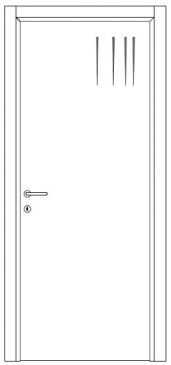
LINEA INCISE



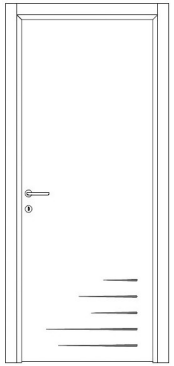
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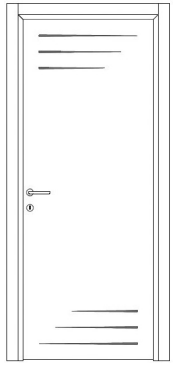
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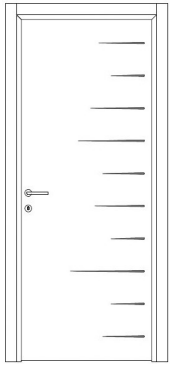
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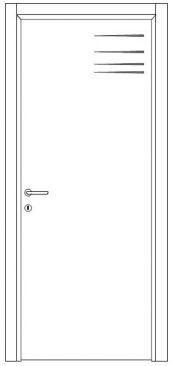
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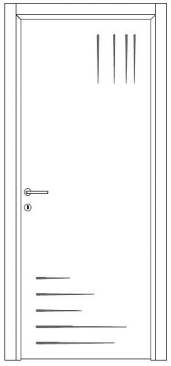
INC. 841



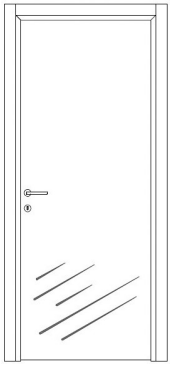
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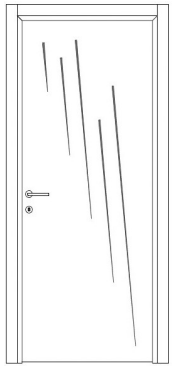
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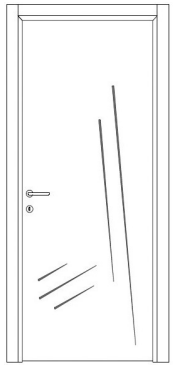
INC. 850



INC. 851



INC. 852



INC. 853

SLIM 565

ROB1-C Laccato opaco RAL® 3000



PANTOGRAFATE

UFFICIO DESIGN

La collezione Pantografato rappresenta per FG Porte il perfetto connubio fra gli amanti delle linee classiche e la freschezza dei colori disponibili. Lasciamo infatti a Voi la massima scelta tra tutti i colori RAL laccati opachi oppure lucidi e la possibilità di arricchire la porta con moltissime lavorazioni con vetro oppure in legno pieno.
Una gamma veramente ampia, perfetta per arredare la vostra casa classica, moderna o shabby chic.



STEP 600

R0B1 Maniglia Zero
Laccato opaco NCS Y20R S3010

STEP 600

R0S1 Apertura scorrevole interno
Laccato opaco NCS Y20R S3010





PANTOGRAFATO STEP



LUXORY 564

R3B1-A Laccato opaco RAL 9010



ECCELSA 572

STP-SA Apertura a stipite
Laccato RAL 9010

ECCELSA 572

R3B1 Apertura a libro 2 ante uguali
Laccato RAL 9010









SLIM 600 BU

ROB1-C Laccato opaco RAL® 9003



SLIM 626

Frassino poro aperto bianco impiallacciato
orizzontale con bordo interno laccato telaio R0B1C



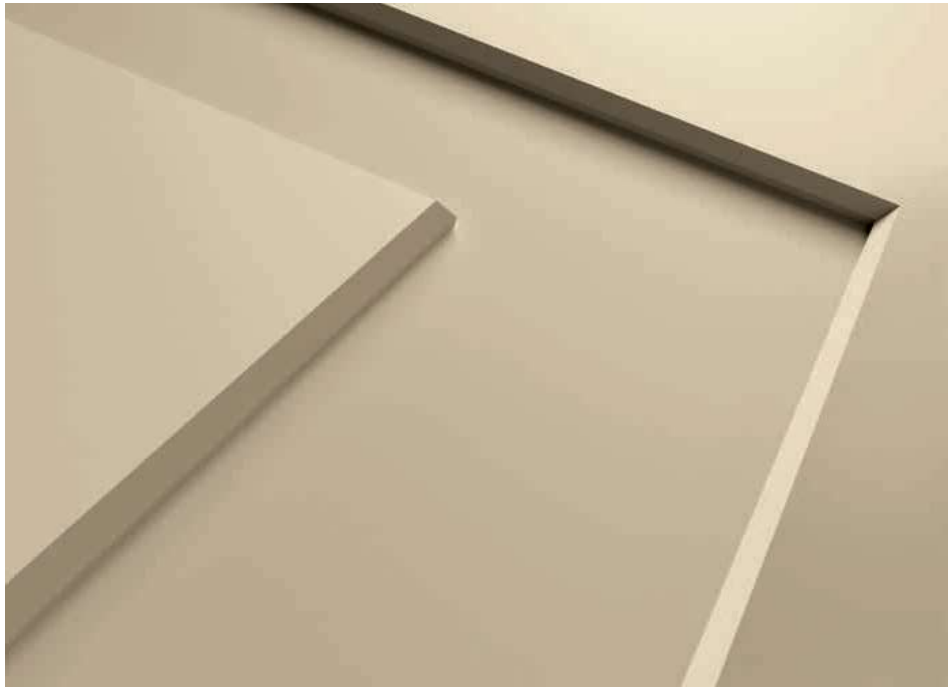


SLIM 564 SI

R3 Cornice lavorata CS07
Laccato NCS S 3010-Y20 R



Telaio a pezzo unico



PANTOGRAFATURA SLIM





LUXORY 568

R3B1-A Laccato opaco RAL® 1023



LUXORY 602

R3B1-A Laccato opaco RAL® 1013



ANGOLARE 568

R3B1-A Laccato opaco RAL 9010
con cornice lavorata CS10 più capitello







INCLINA 564 V

R3B1 Vetro satinato chiaro Laccato NCS® S 2010 Y70R

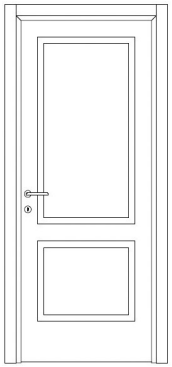
INCLINA 564

R3B1 Laccato NCS® S 2010 Y70R

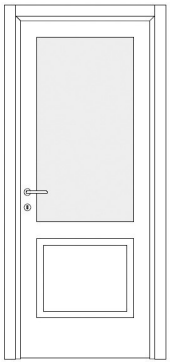




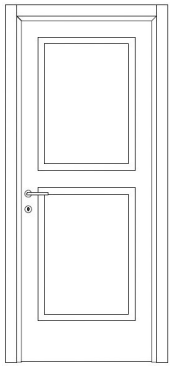
LINEA PANTOGRAFATE



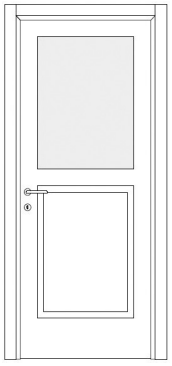
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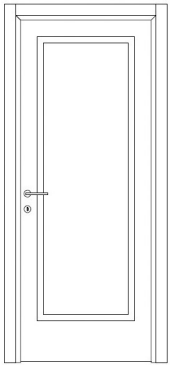
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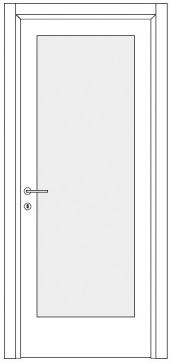
564 BU



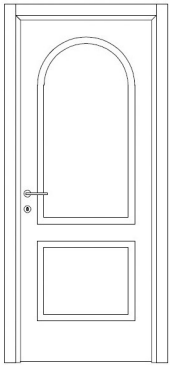
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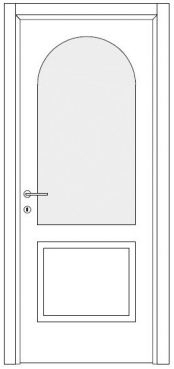
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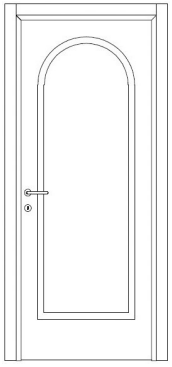
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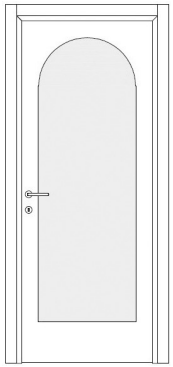
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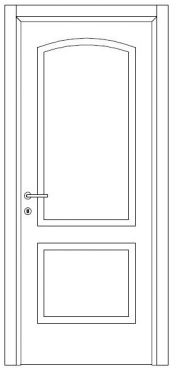
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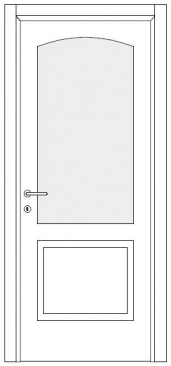
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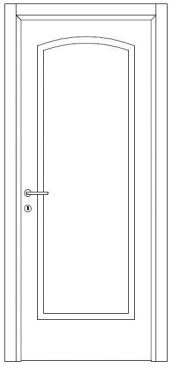
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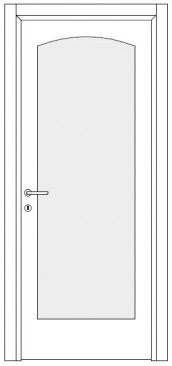
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568 V



569



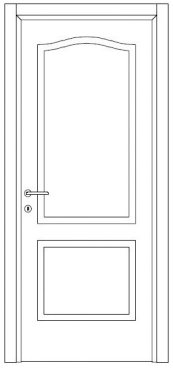
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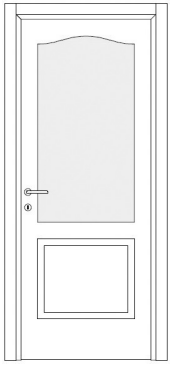
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572 V

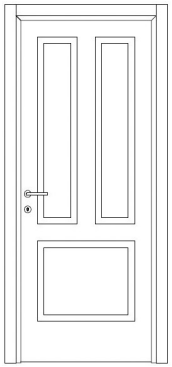


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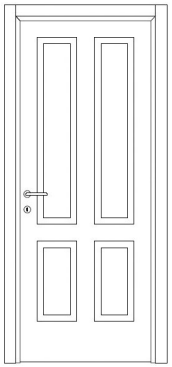


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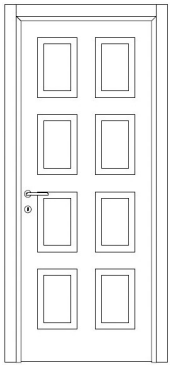
LINEA PANTOGRAFATE



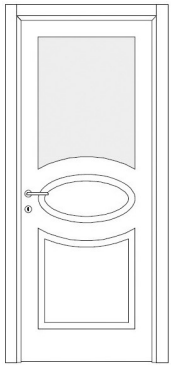
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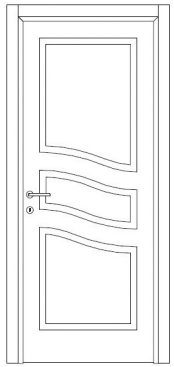
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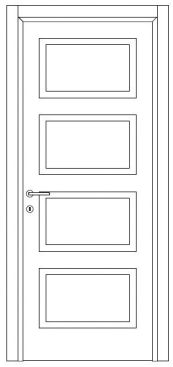
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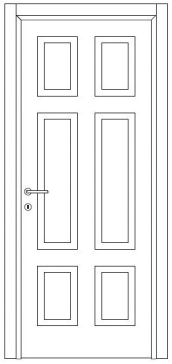
602 V



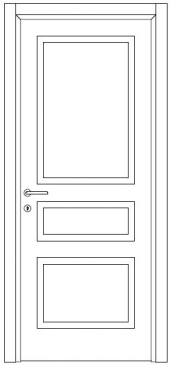
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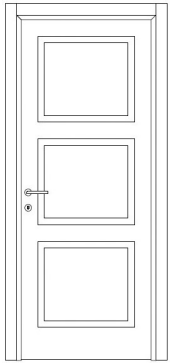
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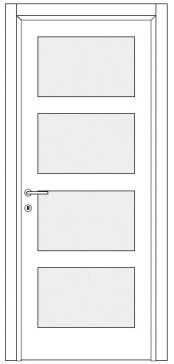
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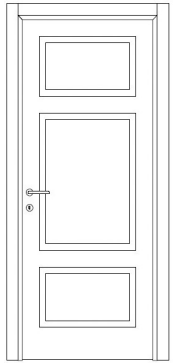
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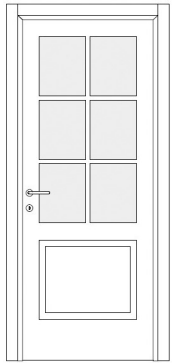
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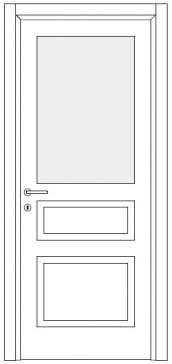
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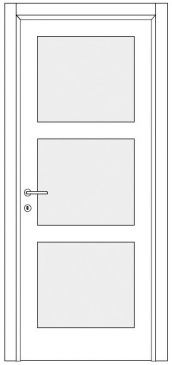
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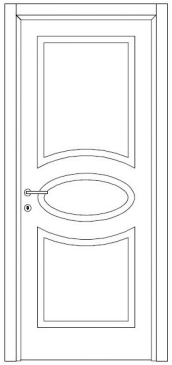
Griglia 2x3



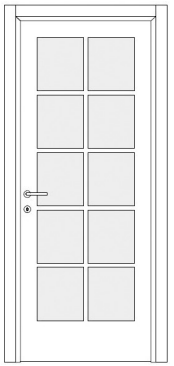
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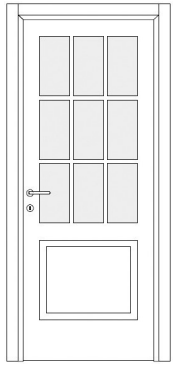
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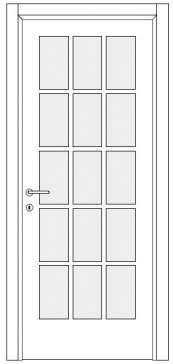
602



Griglia 2x5



Griglia 3x3



Griglia 3x5





STRIATURE

UFFICIO DESIGN

La linea Striature nasce dall'incontro tra essenzialità contemporanea e ricerca estetica. Porte moderne, dal carattere deciso ma raffinato. Le incisioni possono attraversare tutta l'anta oppure concentrarsi su una porzione selezionata, creando giochi di ritmo, profondità e luce. Disponibile esclusivamente in versione laccata, la linea Striature propone quattro diverse tipologie di incisione, ciascuna con una propria personalità: soluzioni pensate per interpretare stili diversi.
Striature è una collezione che trasforma la porta in un segno distintivo dello spazio, capace di dialogare con ambienti moderni e contemporanei con equilibrio, eleganza e forte impatto visivo.



TOTALE CURVA

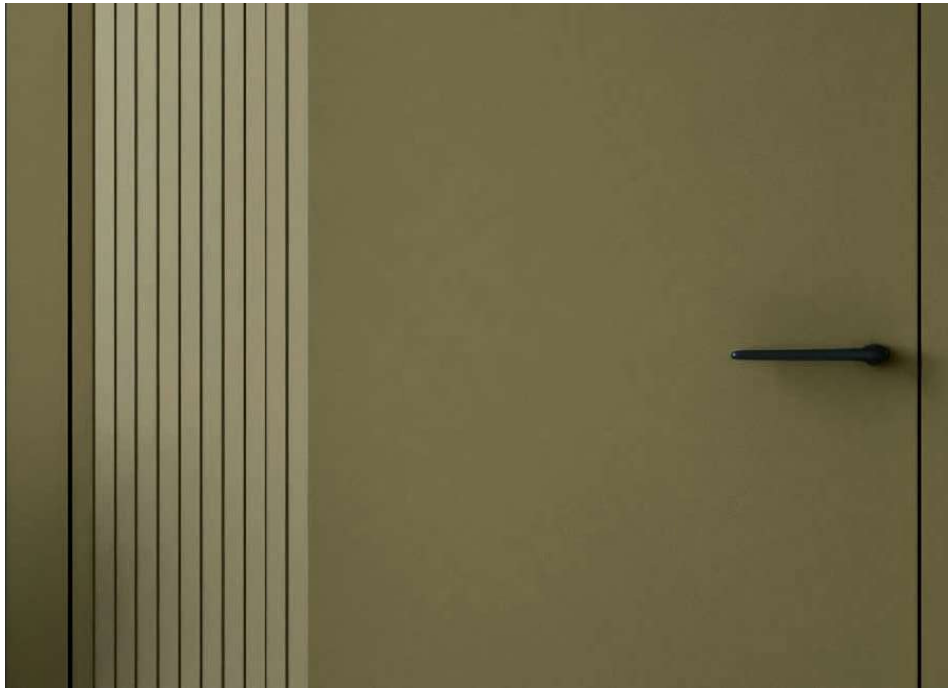
C0B1 - C Laccato RAL® 1015



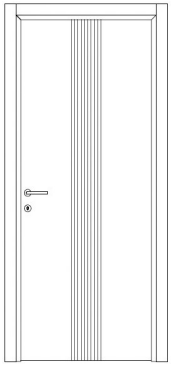
LATERALE STESA

Laccato NCS® S 6020 G90Y con apertura Pura 46

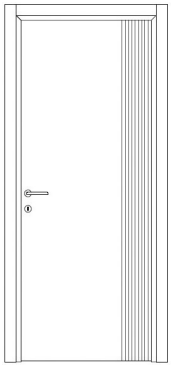




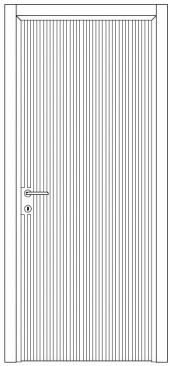
STRIATURE



Centrale



Laterale



Totale

INCISIONI



Curva



Quadra



Riga



Stesa



RILIEVO 2

NCS® S 2005 Y10R Scorrevole Pura



GEOMETRICHE

UFFICIO DESIGN

La linea Geometrica nasce dall'incontro tra design contemporaneo e precisione formale. Porte moderne che trasformano la superficie in un elemento espressivo, grazie a incisioni e pantografature studiate per creare giochi di linee, inclinazioni e profondità. Ogni modello è caratterizzato da disegni geometrici decisi ma equilibrati, capaci di dialogare con l'architettura degli interni e di valorizzare lo spazio attraverso luce e ombra. Disponibile esclusivamente in versione laccata, la linea Geometrica esalta la purezza delle forme e la precisione dei dettagli, offrendo superfici pulite, uniformi e contemporanee. Geometrica è l'espressione di un design rigoroso ma creativo, pensato per chi cerca una porta capace di distinguersi con discrezione ed eleganza.



PLANA 1V

R0B6A Vetro satinato chiaro
Laccato NCS S 2005 Y80R

PLANA 3

R0B6A Laccato NCS S 5502 Y50R







FORMA 3

R0B1A Laccato NCS® S 5010 Y50R

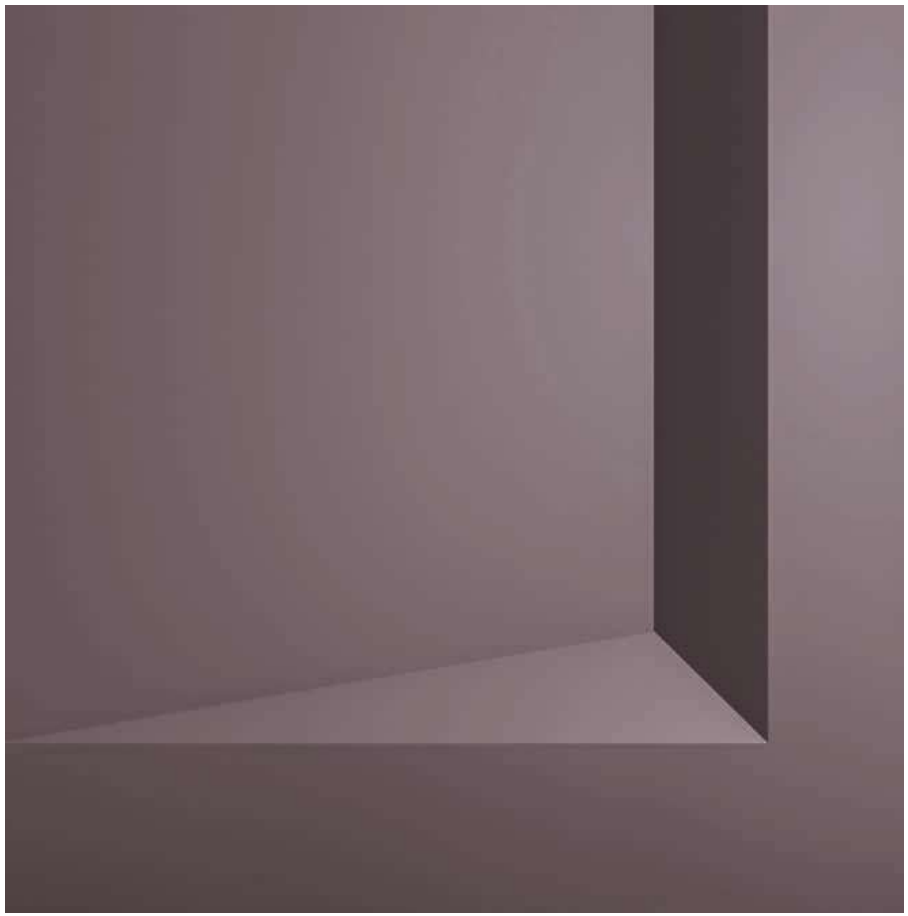


FORMA

R0S1 Apertura scorrevole interno muro
Laccato NCS S 7005 R20B

FORMA 1

C0B1C Laccato NCS S 7005 R20B

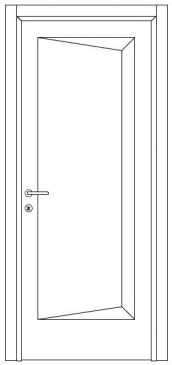


Particolare Bugna Forma 1

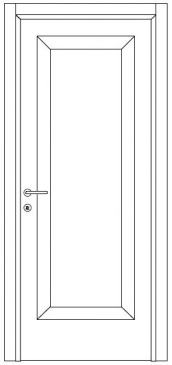


Particolare Bugna Forma 3

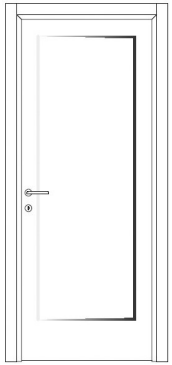
GEOMETRICHE



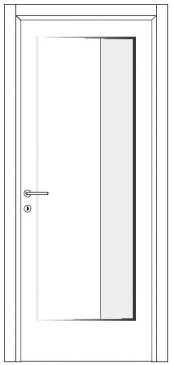
Forma 1



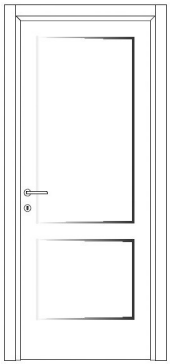
Forma 3



Plana 1



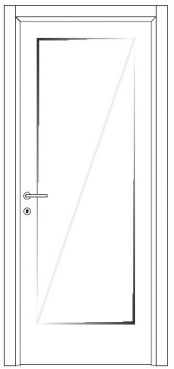
Plana 1V



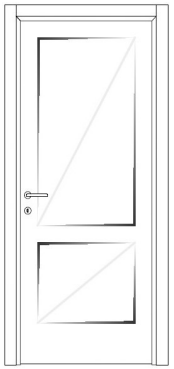
Plana 2



Plana 2V



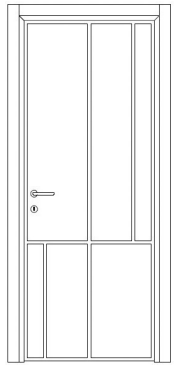
Plana 3



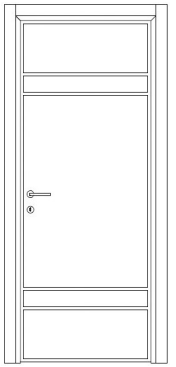
Plana 4



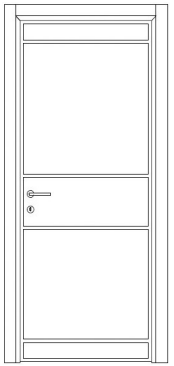
Rilievo 1



Rilievo 2



Rilievo 3



Rilievo 4

LAURA

ROB1-A Yellowpine spazzolato bianco



LINEA HOTEL

UFFICIO DESIGN

FG Porte da anni produce e certifica le porte EI tagliafuoco. L'anima di queste porte, realizzate per resistere fino a 120 minuti all'azione del fuoco, è forte e molto solida. Anche su questa tipologia di porte le possibili realizzazioni sono pressoché infinite. Porte EI a battente, complanari, con telai ed imbotti speciali, con oblò rettangolari o rotondi, con fascioni in inox, con serrature ad attivazione magnetica, con cilindri e maniglie speciali, con maniglioni antipanico, laccate nei vari colori RAL, in tutte le essenze di VERO LEGNO e nelle diverse tinte, sono alcune delle possibili soluzioni che FG Porte offre. Le nostre porte certificate secondo la Norma UNI 9723 sono omologate secondo le attuali disposizioni ministeriali.



CLAUDIA

ROB1 Boiserie frassino sbiancato



LAURA

Yellowpine spazzolato bianco



PURA

UFFICIO DESIGN

La vera bellezza, dopotutto, consiste nella purezza delle "linee". Abbiamo leggermente modificato una celebre citazione di Mahatma Gandhi proprio perchè crediamo in questo concetto.
FG Porte ha concretizzato la massima espressione del minimalismo attraverso Pura. Una porta a filo muro con linee disegnate da professionisti dell'arte e del design. Le porte Pura sono disponibili con aperture a battente e scorrevoli, in tutte le tipologie di legno e modello ed in qualsiasi colore.



SARA

Porta rasomuro verniciabile come parete



SPORTELLO FILO MURO

Sportello Rasomuro verniciabile come parete e maniglia ricavata corta







CRYSTAL

UFFICIO DESIGN

Lucentezza, trasparenza, sonorità, durezza e resistenza sono le peculiarità di queste pregiate porte con anta in Vetro Temperato e stipite in VERO LEGNO. FG Porte unisce il proprio elemento naturale che è il VERO LEGNO all'eleganza e modernità del Vetro. Colorati RAL, sabbiati, acidati, decorati, la gamma dei vetri è molto ampia ed unita agli infiniti colori e tinte del legno si ottengono porte incredibilmente affascinanti e seducenti. Le porte della linea Crystal sono disponibili nelle soluzioni a battente oppure scorrevoli.



CRYSTAL EFFETTO LEGNO

Apertura Casper





RICERCA DEL DESIGN

Il vetro effetto legno infonde carattere al tuo living



SCALA

R3B1 Laccato opaco RAL® 7010 Vetro satinato



CRYSTAL SATINATO EXTRACHIARO

R0S1 Apertura scorrevole interno
Laccato opaco NCS R50B S2002





Vetro Satinato Extra Chiaro



CRYSTAL FLOWER

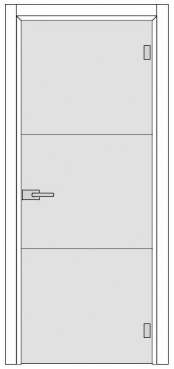
Scorrevole esterno con binario a parete



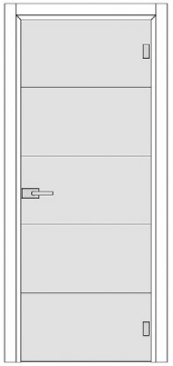
VETRO SATINATO FLOWER



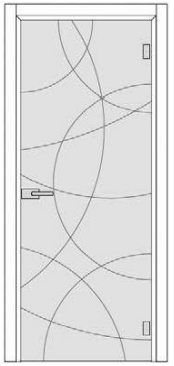
LINEA CRYSTAL



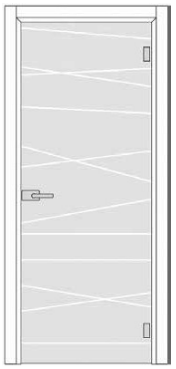
2 Righe Orizontali



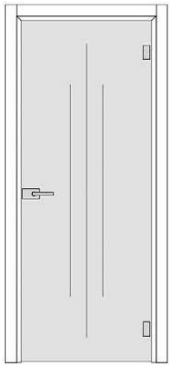
4 Righe Orizontali



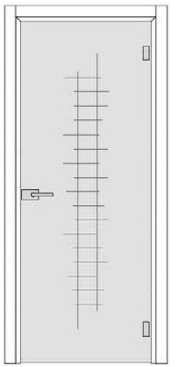
Archi



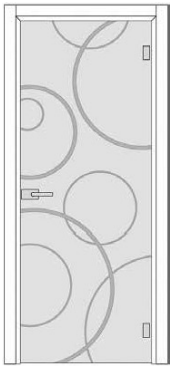
Righe Astratte



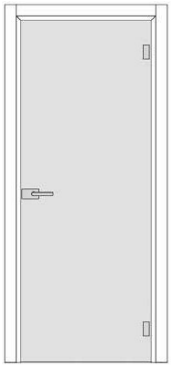
Righe Verticali



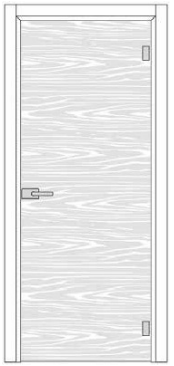
Scala



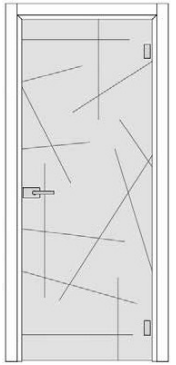
Cerchi



Cristal Satinato



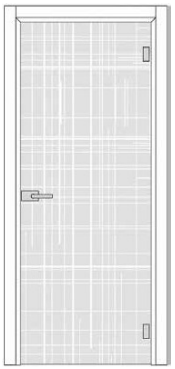
Effetto legno



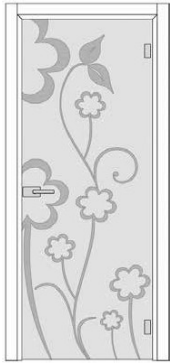
Tecno



Flower



Linee



Natura



SILHOUETTE

UFFICIO DESIGN

Silhouette nasce dall'incontro tra trasparenza e materia tra luce e forma. È una linea di porte in vetro che definisce gli spazi senza appesantirli, lasciando che lo sguardo e la luce scorrano liberi, continui. Il profilo minimale in legno disegna il perimetro della porta con estrema eleganza: una presenza discreta, essenziale, che incornicia il vetro come un segno grafico pulito e deciso. Silhouette non invade lo spazio, lo interpreta. Lo accompagna, lo valorizza, lo rende più luminoso e leggero. Pensata per ambienti contemporanei e raffinati, questa collezione è l'espressione di un design equilibrato, dove ogni dettaglio è ridotto all'essenza. Il legno aggiunge calore e naturalezza, il vetro amplifica la profondità e la connessione tra gli ambienti. Silhouette è più di una porta: è una linea che separa e unisce, che definisce senza chiudere, che trasforma il passaggio in un gesto di stile.



RETE

Laccato RAL® 9017 Apertura a Bilico
Vetro Trasparente

RETE

Laccato RAL® 9017 Apertura a Bilico
Vetro Trasparente Bronzo



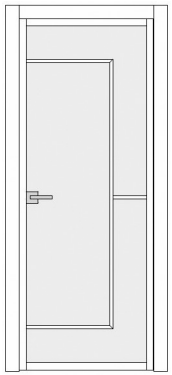
FLUX

Laccato NCS S 1505 Y90R Apertura a Battente
Vetro Trasparente Grigio

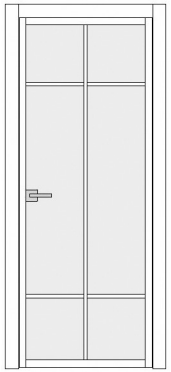
VELA

Laccato NCS S 1505 Y90R Apertura a Battente
Vetro Trasparente Grigio

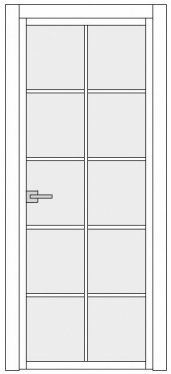
LINEA SILHOUETTE



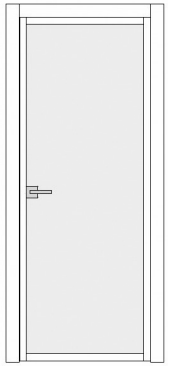
Flux



Lumina



Rete



Vela

APERTURE DISPONIBILI:

Battente
Scorrevole interno muro
Scorrevole esterno muro classico
Scorrevole esterno Casper
Apertura a Bilico
Pura battente
Pura scorrevole

Misure Max. realizzazione cm. 95x240 luce passaggio





AUTENTICA

UFFICIO DESIGN

Autentica nasce dal legno vero, quello che si lascia riconoscere.
Una linea di porte rivestite in tavolato di abete o rovere, dove la materia è protagonista e racconta la propria storia senza filtri.
Ogni anta è unica, perché unico è il legno che la compone: nodi, venature, piccole crepe e irregolarità non sono difetti, ma segni autentici della sua natura. Sono dettagli che parlano di tempo, di crescita, di verità. Autentica non cerca la perfezione artificiale, ma valorizza l'imperfezione naturale come elemento di carattere e calore.
Disponibile in quattro finiture. Superfici vive, tattili, mai uguali, capaci di dialogare con ambienti contemporanei e spazi dal gusto più essenziale, portando con sé un senso profondo di accoglienza.
Autentica è una porta che non si limita a chiudere o separare: è un elemento d'arredo che respira, che invecchia con dignità, che rende ogni spazio più vero.



ROBERTA SAINT MORITZ

Apertura Pura 50



ROBERTA BORMIO

Telaio e Cornici RAL 9005 -Telaio ROBIC

APERTURE DISPONIBILI:

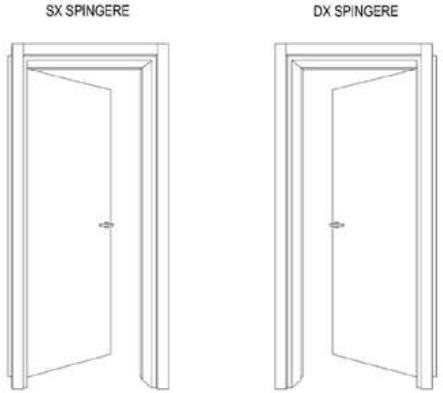
Battente
Scorrevole interno muro
Scorrevole esterno muro classico
Scorrevole esterno Casper
Pura battente
Pura scorrevole

Misure Max. realizzazione cm. 90x210 luce passaggio



SOLUZIONI TECNICHE

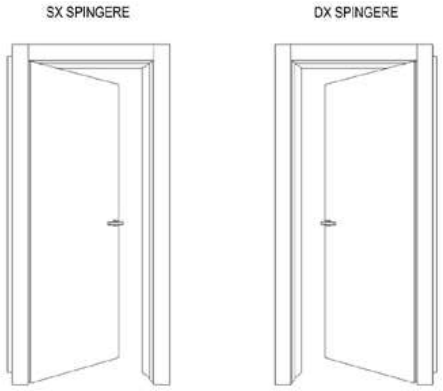
APERTURE



Battente

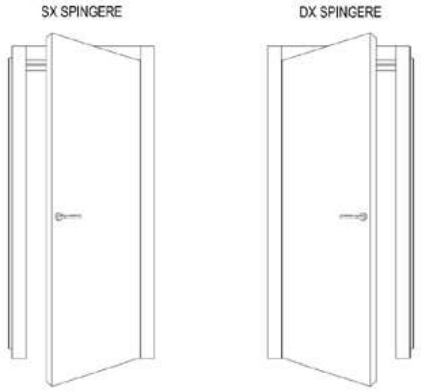


Battente a stipite

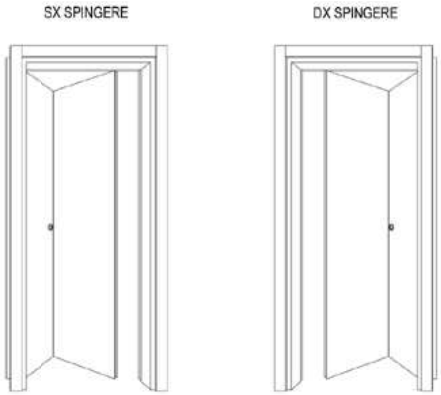


Complanare lato spingere

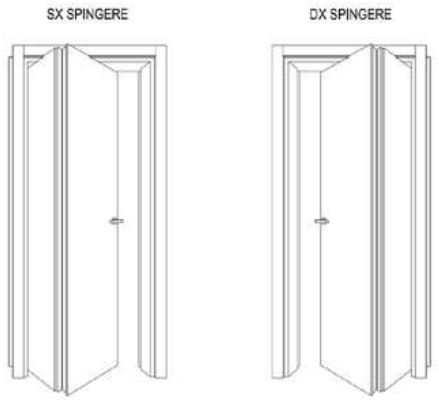
APERTURE



Complanare lato tirare

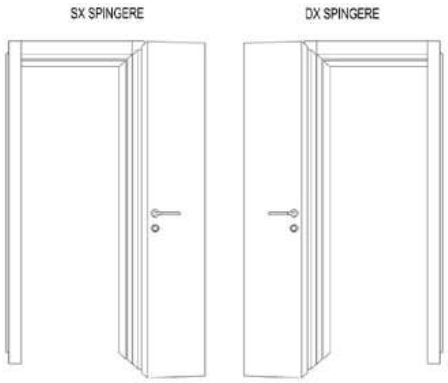


Libro 2 ante uguali

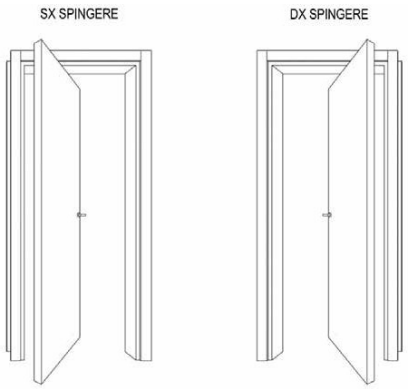


Libro 1/3 2/3

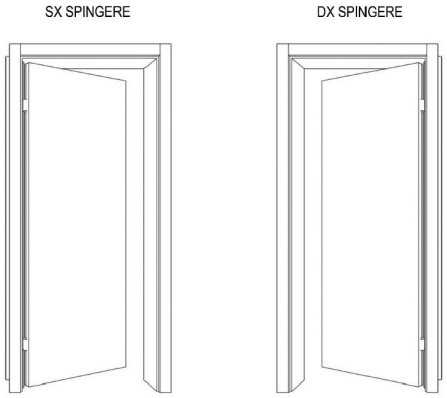
APERTURE



Libro traslante 180°

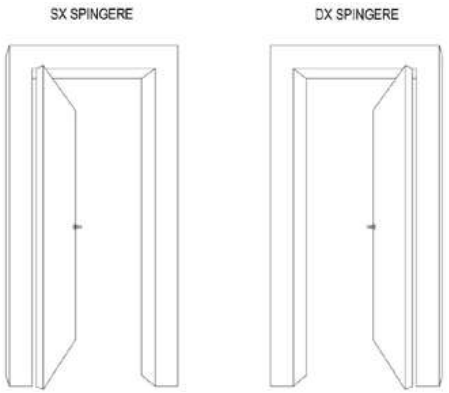


Rototraslante

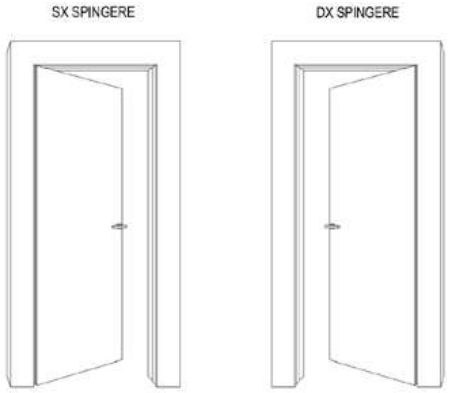


Ventola

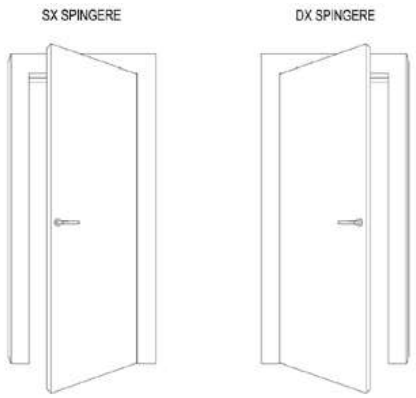
APERTURE



Pivot

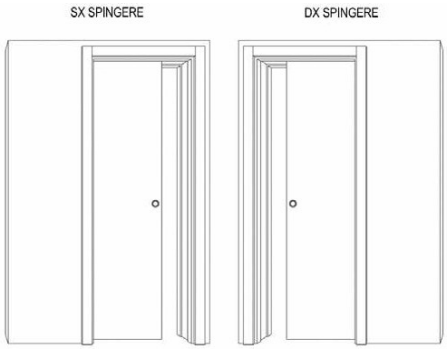


Battente Pura - filo lato spingere

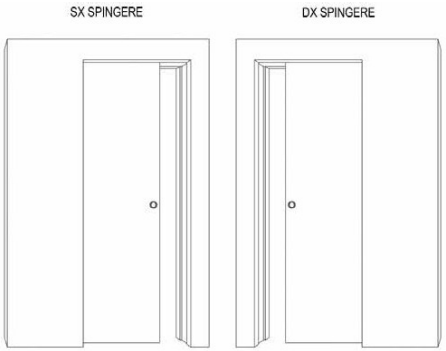


Battente Pura - filo lato tirare

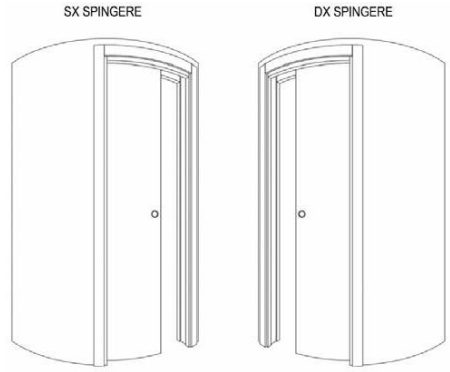
APERTURE



Scorrevole a scomparsa

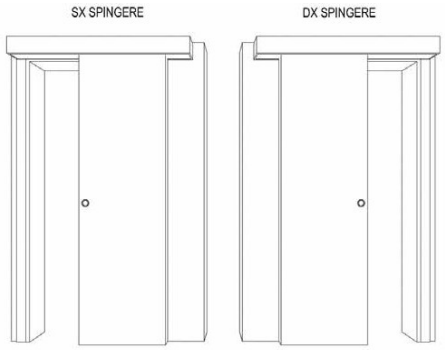


Scorrevole pura

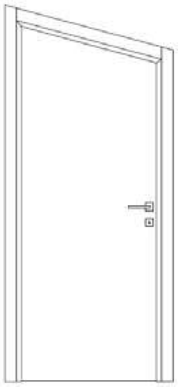


Scorrevole orbitale

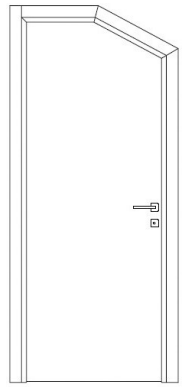
APERTURE



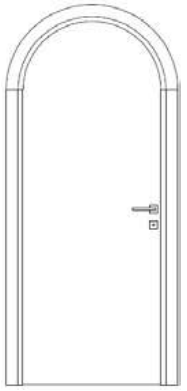
Scorrevole esterno



Mansarda



Trapezio



Arco a tutto sesto



Arco a sesto ribassato